

27 Fresh New Styles to Knit Now for Springtime!

Creative Knitting

MAY 2010 | CreativeKnittingMagazine.com

Easy Knitting For Everyone!

Go Bold With Lace

Create Our Exquisite
Summer Bells

Catch a Sea Breeze

With Shell & Jacket Duo

Solar Power

Knit a Sunny Throw

Rib to the Ruffles

Update a Classic



Banana Cream Card, page 46

Enjoy the Comfort of a Ripple Afghan!

Although ripple afghans look complex, they are very easy to knit. In *Knitted Ripple Afghans*, the five designs include an afghan with cables, lacy afghans, an afghan using multicolored stripes, and an afghan knit in shades of the same color. The beauty of ripple afghans comes from their undulating, flowing look.

- Knitted ripple patterns are a traditional knitting design.
- Ripple patterns appear complex, but are actually quite easy to make.



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EDITOR'S LETTER "Tra la! It's May! The lusty month of May! That darling month when everyone throws self-control away."

The words of this song from Lerner and Loewe's classic *Cats*[®] embedded themselves in my heart when Vanessa Redgrave first sang them in the 1968 film version of the story. It perfectly expresses my feeling for this month and this issue! For many of us, May is our favorite time of year: the sun's warmth is issuing forth all the lovely scents and sights of springtime. Summer's sun has not yet blasted us, and we love feeling its rays upon our faces as we welcome green and growing things of all shapes and sizes.

It's time to knit something fun, so take needles and yarn in hand, and with reckless abandon, embark on a beautiful new project. We offer garments simple and complex, casual and elegant. You may choose to knit a cover for a potted plant or a lovely summer throw. Whatever your passion, give in to the urge and create!

Waste not your time on things or people unworthy of your efforts or love; lavish instead your whole self on what is vital to you. Knit with wild pleasure!



Barb

Barb Rostegries, editor

PS: Go to CreativeKnittingMagazine.com to find extra patterns that would not fit in this printed edition. It's no extra cost to you—just sign in with your e-mail address, and you have full access to those extra patterns! Newsletter buyers can sign in with the limited-time code of **KDM22**. Check it out!

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CREATIVE LETTERS

Readers rave about lace, mittens and wish for easier patterns.

Knitter Loves Lacy Top

My version of the Lacy Mixed Top from the July 2009 issue has been a treat to knit and wear. I used Cabin Fever's Cotton

Tweed as a yarn substitute. I have had many compliments on it already (the online knit and crochet community), this is my starter and many members indicate they, too, plan to knit this design. It's nice to inspire others to try a pattern from your magazine. This is one of those patterns that many seem to think will look nice on them.

Pat Shire, Georgia patshire@msn.com



Tweed. The red pair, for me, matches my multi-colored ski jacket. They were so easy! The second pair turned out better than the first, but I am delighted with my first pair of knitted tweed.

Maria Mathison, Wisconsin maria@msn.com

There were some hands in Wisconsin this winter with these awesomely mittens. We're so glad you enjoyed learning how to master this project. We'll add you to the ranks of knitters now! —Editor

Knitter Desires Easier Patterns

I am writing regarding the July 2009 issue of Creative Knitting in which you feature 15 intermediate patterns. I have noticed this ratio in previous issues as well. It happens to be one knitter who would appreciate less difficult patterns. It is overwhelming to have so many patterns of this level with fewer patterns for less-skilled knitters. I hope this will bring some of what I prefer. One day I may make it to intermediate, but not at this time.

Mary L. McWane, Georgia mcwanel@msn.com

This is stunning. What? What a lovely photo to share with fellow knitters here and on Ravelry. And it's definitely your color! —Editor

Mittens Inspire New Knitter

Thank you so much for including the Team Spirit Mittens in the September 2009 issue of Creative Knitting. I know that I just had to make a pair. You stated the pattern was easy, and you were right! I even made two pairs. The first was for my daughter in Pat's 10-year

year, it matches the hat that I finished knitting with a pattern from Type and



Me advice to offer projects for all skill levels. Mary! When a project marked intermediate and involved as much learned technique as knitting flat, i.e., basic cables or circular needles, for which you'll find the directions right in the pattern, so in the knit Techniques section in the magazine, if you'd like to examine your skills, you might be surprised how simple it is to build on the foundation you already have. —Editor

We welcome your comments, advice and ideas. Letters chosen for publication may be edited for clarity and clarity. Please write to: Creative Knitting Letters, 380 Coe Street Road, Berne, NY 14811, or e-mail Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (815) 587-8045. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

PROJECTS

14 Chocolate Truffle

Soft and sweet, this super-light topper will add taste to your style.

16 Sea Breeze Shell

Soft stripes are gentle on your curves in this faux-buttoned summer top.

19 Sea Breeze Jacket

Pop this light jacket over its own shell, or use as a beach cover-up just for fun.

20 A Checkered Past

Look cool and collected in this classic shape and fun-to-knit sweater.

22 Victorian Lace Tunic

Ridgify the waistline up a bit for a visual lift of your spirit!

24 Dynamic Card

Lengthen your spring break with an easy garter project with a bit of lace.

26 Sophisticated Lace

This elegant lace tunic will stand out wherever you go, city or country.

28 Summer Vest

Keep your cool in blue with the perfect little layer over a cami or T-shirt.

30 Summer Bells

Luscious lace borders grace a cami to wear for a day in or evening out.



50

32 Casual Ribs V-Neck

This easy breezy V-neck is perfect for work or play all summer long.

34 Coral Reef

When things turn hot, here's the sweater you'll want to have close at hand.

36 Ribs With Flair Cardigan

Ribs release into gentle ruffles at the hem of the body and the sleeves.

38 Summer Skirt

A gentle flair of skirt pairs well with a jacket and leggings, or sandals and a T-shirt.

40 Alluring Lace

Curve's the word when you wear this stylish buttoned top; you'll love how it fits!



24



36

Wear then wash
then wear then wash
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then wash then wear
then wash then wear
then pass it on to the
next generation.

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42 Cultivated Vines

Here's a light V-neck with a subtle pattern on a reverse-stockinette background.

44 Briar Rose Yoga Wrap

Here's an easy shape to knit, quickly into a sweatshirt or a wrap to wear all season.

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What could be sweeter than the confection of a cardi, ready for a lunchbox or mattress?

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Here's our pick for a perfect tank top, to layer or not as you wish.

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Deep borders of leaves wind their way to the neckline of this summer favorite.



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Give this pattern a trial run in a spa cloth; bet you'll want to make the throw too.

52 New Spring Hoodie

Here's a featherweight contender with more style than substance.

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58 Sunny Summer Throw

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60 You Are My Star

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Show off your green thumb with a little project which yields big results.

64 Car Seat Coozy

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66 Lace Wedge Anklets

Add a bit of lace to socks just right for summer.

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Knit Light

Wise knitters know to keep a tiny light nearby for knitting emergencies. Nancy's Knit Kneels has the best one I've seen: a bright white light (yes, a red laser pointer!) with a flexible neck, a band to keep it in place and a hole for just anywhere storage. Purchase at your local yarn shop or NancysKits.com.

She's Cute As a Button

by Master Doll Artist Dorothy Stearns

First issue in the
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approximate size
(material)



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The magic and heart, sweet charm of miniature fine doll art is here to please you day and night. Presenting the Heavenly Handbills Sweet As You Please collection, featuring dolls created by master nationally renowned doll artist Dorothy Stearns.

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As you might expect, this charming achievement in doll art is bound to be in great demand, so ordering right away is highly recommended. "Cute as a Button"—and all the other babies in the Heavenly Handbills Sweet As You Please collection—can be yours for just \$29.99* each. Our 30-Day Guarantee assures 100% satisfaction. You may cancel your subscription at any time. To order, send no-money now, just complete and mail the coupon today.

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Crazy Lace: An Artistic Approach to Creative Lace Knitting

By Myra Wood
(\$24.95, Woodwork Editions,
100 pages)

The first thing that grabs you about this book is the cover—a brightly colorful lace shawl on a beautiful model. Right away you know this isn't about your great-grandmother's lace. Indeed, you've never seen lace like this before. Myra Wood's unique approach combines the basic concepts of lace knitting with a free-form style, clear from the structures of how lace "should" be done. By taking time to read the text and study the extensive close-ups for an understanding of how lace is made and how various shapes are formed, you'll be able to experiment with creating unique lace designs all your own. This book is for knitters of all levels; if you've always loved the look of lace knitting, but have been afraid to try it, *Crazy Lace* may be just the thing to get you started. It's not so crazy after all.



Knitted Socks East and West: 30 Designs Inspired by Japanese Stitch Patterns

By Judy Sumner
(\$22.50, Stewart, Tabori & Chang,
144 pages)

You need another sock book. For years, Japanese designers have done clever things with yarn and needles, yet relatively few Americans have taken time to study and understand the beautiful stitch patterns created in the East.

In *Knitted Socks East and West*, long-time designers and knitter Judy Sumner melds Japanese techniques and unique women's sock designs, introducing a new legion of fans to Japanese-style knitting.

The 30 beautifully photographed sock designs cover all angles of you and several sock styles, including totesies and foot-less versions. This is a fairly and accessible book for intermediate and advanced knitters.



400 Knitting Stitches: A Complete Dictionary of Essential Stitch Patterns

(\$18.99, Potter Craft, 254 pages)

Ten, 400 knitting stitches are a lot of stitches, and when you consider it's 400 knitting stitch patterns, it's even

more impressive. Each stitch pattern is presented in both written and illustrated form; the sample swatches are knit in off-white wool to show the stitches to their best advantage. All the standard stitch-stitch luxury categories are here (knit/purl stitches, lace, cables and so on), making this a comprehensive and compact reference.

I found the charts a bit small for my middle-age eyes, but once I enlarged them on the copier (30% when done for my personal use), they were fine. Originally published in France, this handy volume has been translated for an English-speaking audience with an interesting twist: the publishers decided to use only two knitting abbreviations: K and P. All other knitting terms are written out, so if you allow all that knitting shorthand, this is the stitch dictionary for you.

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Skill Level



Sizes

Women's small, medium, large, extra-large. 24-targed instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35% (39%, 43%, 45%, 49%) inches
Length: 20% (22, 22%, 23%, 24) inches

Materials

- Fingering weight yarn*
100 yds/90g per skein: 3 (3, 4, 4, 4) skeins, pink chocolate
- Size 1 (2.75mm) 24-inch circular needle
- Size 1 (2.5mm) 24-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 3 ½-inch buttons



*Sample project was completed with Knitway Wool 100% superwash merino/wool's rainbow from Sausal Pêche.

Gauge

24 sts and 28 rows = 4 inches/10cm in lace pat with larger needles. To save time, take time to check gauge.

Special Abbreviation

Make 1 (M1): Inc by making a backward loop over right needle.

Pattern Stitches

2x2 Rib (multiple of 4 sts)

Row 1: *K2, p2; rep from * across.

Rep Row 1 for pat.

2x2 Rib (multiple of 4 sts + 2)

Row 1: K2, *p2, K2; rep from * across.

Row 2: K2, *K2, p2; rep from * across.

Rep Rows 1 and 2 for pat.

Lace (multiple of 4 sts + 1)

Row 1 (KG): K1,

*yo, sk, k1, k2tog, yo, k1; rep from * across.

Rows 2, 4 and 6: Purl across.

Row 3: K1, *yo, k1, sl 1, k2tog, pass,

k1, yo, k1; rep from * across.

Row 5: K1, *k2tog, yo, k1, yo, sk, k1; rep from * across.

Row 7: K2tog, *k1, yo twice, k1, sl 1, k2tog, pass; rep from * to last 5 sts, end [k1, yo] twice, k1, sk.

Row 8: Purl across.

Rep Rows 1–8 for pat.

Pattern Notes

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

All shaping decreases are knit 2 together (k2tog) on the right side (RS), and purl 2 together (p2tog) on wrong side (WS). Decreases in the garter insets will be knit 2 together (k2tog) on the wrong side (WS). All increases are Make 1 (M1).

The center border stitch will always be worked in garter stitch; the edge stitches are in stockinette stitch, except on the waistband. On the waistband, the center edge stitches are in garter stitch. The

2 edge stitches at the side seams, the 6 edge stitches and the center border stitch will be maintained throughout the garment.

You can use markers to separate garter insets (12 stitches), pattern sections and edge stitches.

Left Front

Notes: Chart is included for those who prefer to work pattern from a chart.

Read through chart instructions before beg; neckline shaping is worked at the same time as armhole shaping.

Tip Off

For easy seaming at the shoulders, see 3-needle bind-off on page 62.



Yaffle

With larger circular needle, cast on 84 (90, 96, 121, 127) sts and work 2 rows in garter st. Beg Lace pat with garter inserts.

Row 1 (RS): K2 ridge stst, work row 1 of Lace pat over 8-85, 9, 19, 250 stst, K2 ridge st, 12, 102 garter insert, Lace pat over 19 (19, 23, 19, 19 stst, K2 garter insert, Lace pat over 19 stst, K2 garter insert, Lace pat over 13 (19, 19, 19) stst, K2 ridge stst, K1 corner borders.

Work in pat as set, dec 1 at each side of each garter insert on this row, then (every 4th row) 4 more times (Rows 2 and 4 of Lace pat until 2 sts rem in each garter insert—64 (70, 76, 97, 97) sts.

Work 3 rows even, then dec 1 in each garter insert on next row. Work 2 rows even.

Next row (RS): K2tog at each insert (cast st and 1 st on each side of it)—58 (64, 70, 82, 88) sts.

Work 1 row even.

Waistband

Change to smaller circular needle, beg waistband ribbing.

Row 1 (RS): K1, k2tog side edge stst, work 202 Rls over 48 (54, 60, 72, 78) sts, K7—57 (63, 69, 81, 87) sts.

Work in established rib, keeping front edge sts in garter st until waistband measures 2½ Ch, 3½, 3, 3½ inches, ending with a WS row.

Change to larger needle and resume Lace pat beg with Row 1, working front edge st in garter st, & front edge sts in St st, and inc 1 at inside side edge sts—58 (64, 70, 82, 88) sts.

Shape neck & armhole

Beg on next RS row, dec 1 st at end of Lace pat (inside front edge st) (every 5th (5th, 5th, 4th, 3rd) row) 10 (10, 10, 12, 10) times, then (every 4th (4th, 4th, 3rd, 3rd) row) 10 (10, 9, 14, 3rd) times. At the same time, when front measures 9 inches from end of waistband, on next RS row, bind off 4 (4, 4, 4, 4) sts at beg of row, then dec

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Sea Breeze Shell

BUTTON-CLOSED ON THE SIDES,
THIS TOP IS PERFECT FOR
SUMMER DAYS OR NIGHTS.

Skill Level  **100**

Sizes

Women's extra-small (small, medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (36, 42, 44, 50) inches
Length: 21 (21, 22, 22, 23) inches

Materials

- D4 weight yarn* 500 yds (225 g per skein); 1 skein each seafoam (MC), polar bear (CC)
- Size 5 (3.75mm) straight and 16-inch circular needles or size needed to obtain gauge
- Stitch holders
- Size D14 (3.5mm) crochet hook
- 14 (16-inch) buttons



*Sample project was completed with Rayon Merlot® (80% rayon/20% merino) from Blue Heron Fibers.

Gauge

22 sts and 28 rows = 4 inches/
10cm in St st.
To save time, take time to
check gauge.

Special Abbreviation

Make 1 (M1): Inc by making a
backward loop over right needle.

Pattern Stitch

Color Stripe Pat

Working in St st, alternate 2 rows
each of CC and MC.

Pattern Notes

Shell is cast on at
the bottom front and
worked in 1 piece in
stockinette stitch,
ending with the bot-
tom back.

The colors are
worked 2 rows each
and alternate throughout the piece.

Armhole, side, and front bands are
picked up and knit separately and are
all worked in MC. There are 7 buttons
along each side.

Work all increases and decreases
1 stitch in from edge.

Shell

Beg at front, cast on 94 (108, 126,
144) sts with MC and work
2 rows in k1, p1 rib, then work in
St st and Stripe pat until front mea-
sures 12 (12, 12½, 13) inches
from beg, ending with a WS row.

Shape armholes

Bind off 3 sts at beg of next 4 rows,
then dec 1 st at each side (every 6th
row) 4 times—74 (88, 100, 112, 124) sts.

Shape neck

K20 (26, 44, 52, 54), place on holder;
bind off 10 (10, 12, 12, 14) sts for
neck, knit to end.

Right yoke

Dec 1 st at neck edge
by sk1 every other row
until 22 (26, 32, 38, 42)
sts rem, then every 6th
row until 17 (23, 28, 34,
38) sts rem.

Work even until arm-
hole measures

9 (9, 9½, 9½, 10) inches.

Beg on next row, M1 at neck edge
(every other row) 4 times, ending
with a WS row—21 (27, 32, 38, 42) sts.
Place sts on holder.

Left yoke

Complete as for right yoke, dec by
k2tog at neck edge and ending with
a WS row.

Back

Maintaining Stripe pat and beg at
left armhole with RS facing, knit 21
(27, 32, 38, 42) sts, cast on 34 (34, 34,
34, 42) sts using cable cast-on (page
94), knit 21 (27, 32, 38, 42) sts from
holder—74 (88, 100, 112, 124) sts.

Work even in pat for 9 (8, 8½, 8½, 9)
inches, ending with a WS row.

Tip Off

See Crochet Class,
page 57, for single-
crochet trim.

Shape Armhole

At each edge (every RS row) 4 times, then cast on 2 sts at beg of next 6 rows—RS 108, 120, 132, 144 sts.

Work even in rib until back measures 12 (12, 13½, 12½, 13) from armhole. With MC, work 2 rows in k1, p1 rib; bind off in rib.

Finishing

Note: If not familiar with single crochet (sc) st, refer to Crochet Gloss on page 97.

Neckband

Begin at left shoulder with 16-inch circular needle and MC, RS facing, pick up and knit 2 sts in both MC and CC stripes where there is shaping, and 2 sts in MC stripes and 1 st in CC stripes where there is no shaping; join and work 2 rows in k1, p1 rib; bind off in rib.

With MC and crochet hook, work 1 row of sc around neck, being careful to keep work flat.

Armbands

With MC and RS facing, pick up and knit 2 sts in both MC and CC stripes where there is shaping, and 2 sts in MC stripes and 1 st in CC stripes where there is no shaping; work 2 rows in k1, p1 rib; bind off in rib.

With MC and crochet hook, work 1 row of sc around armhole, being careful to keep work flat.

Side Bands

With MC and RS facing, pick up and knit 2 sts in MC stripes and 1 st in CC stripes. Work 6 rows in k1, p1 rib; bind off in rib.

Buttons

Along upper 1½-inch above lower edge, space 7 buttons evenly along side band. Lapping front over back, sew 6 buttons through both layers, sew 1th button on back band only to leave a small vent. ■

CONTINUING ON PAGE 127





Sea Breeze Jacket

FRINGE BENEFITS ABOUND IN A LIGHT LAYER
TO WEAR WITH ITS STRIPED PARTNER.

Gauge

17 sts and 20 rows = 4 inches/
10cm in St st.
To save time, take time to
check gauge.

Pattern Note

Jacket is cast on at lower back and
worked in 1 piece over the shoulders
and down the fronts.

Jacket

Beg at back, cast on 74 (82, 90, 100,
108) sts and knit 4
rows. Work in St st
until back measures
13 (13, 12½, 12¾, 13)
inches. Bind off 5 (5,
6, 7, 8) sts at beg of
next 2 rows—64 (72,
78, 86, 92) sts.

Sleeves

Using cable cast-on (page 94), cast
on 32 (34, 36, 38, 38) sts at beg of
next 2 rows—138 (120, 108, 142,
122) sts.

Work even in St st until sleeves
measure 7 (8, 7½, 8½, 10) inches,
ending with a RS row.

Divide for fronts

St 1 (84, 90, 98, 98); join 2nd ball, bind
off 2s (28, 30, 32, 34) sts, knit rem
sts—41 (44, 50, 55, 54) sts on each
side. Mark each end of row.

Working both sides at once with
separate balls, work even until

sleeves measure 7 (8, 7½, 8½, 10)
inches from markers, ending with
a RS row.

Bind off 22 (24, 26, 28, 30) sts at
side edges on next 2 rows—19 (22,
24, 27, 29) sts each side.

Cast on 5 (5, 6, 7, 8) sts at each
side edge on next 2 rows—34 (37, 38,
34, 37) sts each side.

Fronts

Work even on rem sts until fronts
measure 12 (12, 10½, 12¾, 12) inches.
Knit 4 rows. Bind off
all sts.

Tip Off

See single-crochet
details in Crochet Class,
page 97. For single-
knot fringe, see Knot
Techniques, page 92.

Assembly

Side bands

Note: If not familiar
with single-crochet pic
st, refer to Crochet
Class on page 97.
With crochet hook and

RS facing, work 3 rows of sc along
each front and back side edge.

Lap front band over back, pin in
place. Beg at underarm, work 1 row
of sc across edge, working through
both layers of bands.

Sew 2 buttons at top of side band,
spacing them approx 1 inch apart,
and leaving rem of side open.
Rep for other side.

Front band

With crochet hook and RS facing, beg
at bottom of right front and ending at
bottom of left front, work 5 rows of

sc around entire edge, being careful
to keep work flat.

Fringe (optional)

Using 3 (12-inch) lengths for each
fringe, work single-knot fringe, page
92, in end of every other row across
sleeve edges. ■

SCHEMATIC ON PAGE 87

Skill Level



Sizes

Women's extra-small (small, medium,
large, extra-large) instructions are given
for smallest size, with larger sizes in
parentheses. When only 1 number is
given, it applies to all sizes.

Finished Measurements

Chest: 36 (40s, 42, 43, 51) inches
Length: 21 (21, 22, 22, 23) inches

Materials

- Medium-weight yarn*
(475 yds/4 oz per skein;
3 (2, 3, 3, 3) skeins eachsize)
- Size 9 (5.0mm) needles or size
needed to obtain gauge
- Stitch markers
- Size 6 (4mm) crochet hook
- 4 (1-inch) buttons

*Sample project was completed with
Cotton & Rayon Seed (80% rayon/
20% cotton) from Blue Merino Yarns.



A Checkered Past

Skill Level  **2**
ADV

Sizes

Women's small, medium, large, extra-large. 20-larged instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 37 (40, 45, 48, 52) inches
Length: 23 (23, 24, 24, 25) inches

Materials

- Light-washed weight yarn* (100% cotton; 100g per hank) 4 (5, 5.5, 6) hanks (approximately 400/37)
- Size 6 (4mm) needles or size needed to obtain gauge
- Size 1/5 (0.75mm) crochet hook



*Sample project was completed with Purlhouse (100% mercerized cotton) from Cleaver Yarn Co.

Gauge

18 sts and 25 rows = 4 inches/
10cm in Checkered gat.
To save time, take time to
check gauge.

Pattern Stitches

Eyellet (multiple of 4 sts + 2)

Row 1 (RS): k1 (edge st), *k3,
p2; rep from * across to last st, k1
edge st.

Rows 2 and 3: P1 (edge st), *k3,
p2; rep from * across to last st, p1
edge st.

Row 2: k1, *k1, yo, k2tog, p2; rep
from * across to last st, k1.

Row 3: k1, *p2, k2; rep from * across
to last st, k1.

TINY EYELETS AND SHORT SLEEVES GIVE JUST THE RIGHT COVERAGE FOR SUMMERS IN THE CITY.

Rows 4 and 5: P1, *p3, k2; rep from
* across to last st, p1.

Row 7: k1, *p3, k1, yo, k2tog; rep
from * across to last st, k1.

Rep Rows 1–6 for pat.

Checkerboard (multiple of 4 sts + 2)

Row 1 (RS): k1 (edge st), *k3,
p2; rep from * across to last st, k1
edge st.

Row 2: P1 (edge st), *k3, p2; rep
from * across to last st, p1 (edge st).

Rows 3 and 4: Rep Rows 1 and 2.

Row 5: k1, *p2, k2; rep from * across
to last st, k1.

Row 6: P1, *p3, k2; rep from *
across to last st, p1.

Rows 7 and 8: Rep Rows 5 and 6.
Rep Rows 1–6 for pat.

Back

Cast on 84 (92, 104, 110, 122) sts.

Work Rows 1–6 of Eyellet pat until
back measures 12 (13, 13, 13,
14) inches from cast-on edge, ending
with a WS row.

Work in Checkerboard pat until
back measures 14 (15½, 16, 15½, 16)
inches from cast-on edge, ending
with a WS row.

Sleeve armhole

Bind off 3 sts at beg of next 4 rows,
then dec 1 st each side (every 10
rows) 3 times—48 (74, 86, 92, 104) sts.

Work even until armhole measures
7 (7½, 8, 8½, 9) inches, ending with a
WS row.

Work across 18 (21, 25, 27, 30) sts,
bind off center 32 (32, 36, 38, 38) sts,
then work剩 18 (21, 25, 27, 30) sts.
Bind off all sts per below.

Front

Work as for back until armhole
measures 4 (4½, 5, 5½, 6) inches,
ending with a WS row.

Work across 27 (30, 35, 37, 43) sts,
attach 1st ball of yarn, bind off
center 14 (14, 14, 18, 18) sts; work
rem sts.

Working both sides at once, bind
off 3 sts at neck edge (every other
row) once, bind off 2 sts (every other
row) 3 times, then dec 2 (2, 1, 1, 1) st
at once—18 (21, 25, 27, 31) sts.

Work even until front measures
same as back. Bind off all sts.

Sleeves

Cast on 24 (26, 32, 36, 38) sts.

Work Rows 1–6 of Eyellet pat inc
1 st at each end of needle (every 4
(4, 4, 4) rows) 3 (4, 4, 3, 3) times—
working inc sts into patterns as
established—40 (44, 50, 54, 58) sts.

Work even until sleeve measures
3 (4, 4, 5, 5) inches from cast-on edge

CONTINUED ON PAGE 83



Design by
OVELINA AWAAN

Victorian Lace Tunic

CONTINUED ON PAGE 15

Skill Level



Sizes

Women's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applied to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52) inches

Length: 37 (37½, 37¾, 38, 38½) inches

Materials

- DK weight yarn* (102 yds/95g per ball; 9 (10, 10, 11, 11, 12 balls) for y
- Size 5 (3.75mm) needles or size needed to obtain gauge
- Stitch holders
- 2½ yds (¾-inch wide) satin ribbon (optional)



*Sample project was completed with Patons Silk Bamboo (70% viscose from bamboo/30% silk) from Solstice.

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Dynamic Cardi

Skill Level  **Advanced**

Sizes

Measures small (medium, large, extra-large, 2X-large, 3X-large). Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 41½, 45½, 49½, 52½) inches

Lower edge: 39½ (44, 48½, 53½, 58½, 63½) inches

Length: 25½ (23½, 24, 24½, 25½, 26½) inches

Materials

- D4 weight yarn* (109 yds/ 50g per ball) 1 (10, 11, 12, 13, 14) balls orange #47
- Size J (3.25 mm) double-point and 32-inch circular needles
- Size 6 (4mm) 32-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holder
- 20mm buttons*: 1 angular silver #528



*Sample project was completed with DROPS Muskat (100% Egyptian mercerized cotton) and buttons from Darnstudio.

Gauge

21 sts and 26 rows = 4 inches/
10cm in St st with larger needles.
21 sts and 42 rows = 4 inches/tubem
in garter st.
To save time, take time to
check gauge.

Pattern Stitch

Lace (multiple of 16 sts):

Note: A chart (see page 29) is provided for those preferring to work Lace part from a chart.

EASY, BREEZY PANELS OF LACE MEET IN A GARTER YOKE AND FINISH WITH A SCOOPED NECK.

Row 1 (RS): K1, k2tog, k1, yo, p2, yo, k1, ssb, k1.

Row 2 and all even-number rows: P1, k2, p2.

Row 3: K3, k2tog, k1, yo, k1, p2, k1, yo, k1, ssb, k3.

Row 5: K2, k2tog, k1, yo, k2, p2, k2, yo, k1, ssb, k2.

Row 7: K1, k2tog, k1, yo, k2, p2, k2, yo, k1, ssb, k1.

Row 9: k2tog, k1, yo, k4, p2, k4, yo, k1, ssb.

Row 10: P1, k2, p2.

Rep Rows 1–10 for pat.

Special Technique Buttonholes

Make buttonholes on right front as follows: On RS row, bind off 4th st from center front, on following WS row cast on 1 st over bound-off st.

Place buttonholes on right front as follows:

For size small: 1st row from measures 15½ (16½, 18½, 20½, 22½) inches.

For size medium: 1st row from measures 15 (17, 19, 21, 23½) inches.

For size large: 1st row from measures 15½ (17½, 19½, 21½, 23½) inches.

For size extra-large: 1st row from

measures 15½ (16, 20½, 22½, 24½) inches.

For size 2X-large: 1st row from measures 16 (18½, 21, 22½, 25½) inches.

For size 3X-large: 1st row from measures 16½ (19, 21½, 23½, 26½) inches.

Pattern Notes

Body of cardigan is worked in 1 piece to the armholes, and then divided for front and back. Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Check both stitch and row gauge as an accurate row gauge is necessary for the correct vertical length of the raglan shaping.

For raglan decrease work to 2 stitches before marker; knit 2 together (k2tog), slip marker; slip, slip, knit 2 slip stitches together (ssk).

Body

With larger needle cast on 225 (240, 255, 300, 325, 350) sts.

Knit 4 rows for garter-st edge.

Set-up row (RS): k1, (front band), place marker, k8, (work Row 1 of

CONTINUED ON PAGE 22



Sophisticated Lace

A DRAMATIC LACE PATTERN
WILL FIT INTO YOUR WARDROBE
WITH SMOOTH STYLE.

Skill Level



Sizes

Women's small (medium, large, extra-large). 2X-larger instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 40 (45, 49, 53½, 56½) inches
Length: 37 (37½, 38, 38½, 39) inches

Materials

- Worsted weight tape yarn*
680 yds/30g per hank; 1 (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24) hanks; unbleached muslin #9403
- Size 11 (5.5mm) 28-inch circular needle or size needed to obtain gauge
- Stitch markers
- 2 cable needles
- Size 5/6 (3mm) crochet hook
- 40-(42, 44, 46, 48) inches ¾-inch-wide grosgrain ribbon in matching color
- 8 (10-inch/20mm) wood buttons* #28203



*Sample project was completed with Lionel House 2000s tape yarn; 2000s lines from Sereno and Subana from KSA Tailoring.

Gauge

17 sts and 28 rows = 4 inches/
10cm in pat.
To save time, take time to
check gauge.

Pattern Stitches

1st RIB even number of sts

Row 1: *K1, p1; rep from * across.

Row 2: Knit the knit sts and purl the purl sts.

Rep Rows 1 and 2 for RIB pat.

Lace (multiple of 14 sts)

Row 1 (RS): *P3, k2tog, yo, k1, p2, k1, yo, skk, p2; rep from * across.

Row 2 and all WS rows: Knit the knit sts, purl the purl sts and yo's.

Row 3: *P3, k2tog, yo, k2, p2, k2, yo, skk, p2; rep from * across.

Row 4: *P1, k2tog, yo, k2, p2, k2, yo, skk, p1; rep from * across.

Row 5: *P1, k2, k2tog, yo, p2, yo, skk, k2, p1; rep from * across.

Row 6: *P1, k2, k2tog, yo, p4, yo, skk, k2, p1; rep from * across.

Row 11: *P1, k1, k2tog, yo, p4, yo, skk, k1, p1; rep from * across.

Row 12: P1, k2, *p8, all 2 sts to first on, hold in back, all 2 sts to 2nd on, hold in back, k2, p2 from 2nd on, k2 from first on; rep from * to last 11 sts, end p8, k2, p1.

Row 13: *P1, k1, yo, skk, p4, k2tog, yo, k1, p1; rep from * across.

Row 14: *P1, k2, yo, skk, p4, k2tog, yo, k2, p1; rep from * across.

Row 15: *P1, k2, yo, skk, p2, k2tog, yo, k2, p1; rep from * across.

Row 21: *P1, yo, skk, k2, p2, k2, k2tog, yo, p1; rep from * across.

Row 22: *P3, yo, skk, k2, p2, k2, k2tog, yo, p2; rep from * across.

Row 23: *P3, yo, skk, k1, p2, k1, k2tog, yo, p2; rep from * across.

Row 24: P4, all 2 sts to first on, hold in back, k2, p2 from 2nd on, hold in back, k2, p2 from 2nd on, k2 from first on, p4; rep from * across.

Row 25: Rep Row 2.

Rep Rows 1–25 for pat.

Pattern Notes

Garment is designed to be loose-fitting.

Chart is included for those who prefer to work pattern from a chart.

Front

Cast on 84 (96, 104, 114, 120) sts.

Row 1 (RS): K1, p2 (3, 2, 3, 3), place marker, purl Row 1 of Lace pat) 4 (4, 7, 8, 8) times, place marker, and p2 (3, 2, 3, 3), k1.

Row 2 and all WS rows: P1, knit the knit sts, and purl the purl sts and yo's, end p1.

Work even as set, with Lace pat between markers, keeping 1 st at each edge in 5th st and 5th st in rev 5th st until front measures 25½ (26, 26½, 27, 27½) inches from beg.

Remove markers, change to Rib pat

add work even for 1½ inches. Bind off in pat.

Back

Work as far front to beg. of rib pat. Work 3 rows in rib pat. Place markers 27 (31, 34, 38, 41) sts from each edge; beg 9 (10, 10, 11, 11) sts from shoulder edge. Place markers for 4 evenly spaced buttonholes on each side, approx every 6 (7, 8, 9, 10) sts.

Work across in rib, working [yo, K2tog] for each buttonhole.

Continue to work in pat until rib measures 7½ inches. Bind off in pat.

Sleeves

Note: When working sleeve inc, work added sts into pat where possible; skip rem sts in reverse St st. Cast on 58 (58, 60, 62, 64) sts.

Row 1 (RS): K1, p0 (0, 1, 2, 3), work Row 1 of Lace pat 4 times, end p0 (0, 1, 2, 3, K1).

Row 2 and all WS rows: P1, knit the knit sts, and purl the purl sts and yo's, end st.

Work even as set, with Lace pat between markers, keeping 1 st at each edge in St st and rem sts in rev St st until sleeve measures 10 (10, 10, 9, 9) inches.

Beg on next row, inc 1 st at each edge [every 6th row] 12 times, working inc sts into pat—84 (84, 86, 88, 90) sts.

Work even as needed until sleeve measures 17 inches or desired length. Bind off all sts.

Assembly

Block pieces.

Lay front flat with RS facing; lap back rib band over front rib band (¾-inch overlap). Sew front and back band edges tog at armhole.

Place markers on side edges ½ (¾, 10, 10½, 10¾) inches below shoulder. Sew sleeves top to body.

Cut ribbon in half; pin each length in place from edge to edge on inside at beg of rib band; sew in place, being sure to keep edge below buttonholes.



Design by
ANN BEEFS

Summer Vest

Skill Level  **beginner**

Sizes

Women's small, medium, large, extra-large; 20+larger instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 40, 47, 58 inches)

Length: 17½ (18, 18½, 19½, 19) inches

Materials

- Worsted weight yarn* 1025 yds/50g per ball: 4 (4, 5, 5, 5) balls Caribbean #02
- Size 8 (6mm) 34-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders



*Sample project was completed with Nova 100% cotton; 20% acrylic/ 2% nylon/1% polyester from Tolar Silky Charles.

Gauge

19 sts and 26 rows = 4 inches/
10cm in pat.
To save time, take time to
check gauge.

Special Abbreviations

Place marker (pm)

Make 1 (M1): inc by making a back-ward loop over right needle.



JUST A TOUCH OF COVERAGE IS WHAT YOU'LL GET WITH AN OPENWORK PATTERN VEST.

Pattern Notes

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Vest is worked in 1 piece to underarm, then back and fronts are worked separately to shoulder.

Keep careful track of rows.

Stitch markers are used throughout piece to keep track of pattern stitches.

Pattern Stitch

9-Lace (multiple of 10 sts + 1):

Row 1 (RS): *K1, yo, sk1, K3, k2tog, yo; rep from * to last st, end K1.

Row 2 and all WS rows: Purl across.

Row 3: *K2, yo, sk1, K3, k2tog, yo, k1; rep from * to last st, end K1.

Row 5: *K3, yo, sk1, k1, k2tog, yo, k2; rep from * to last st, end K1.

Row 7: *K3, k2tog, yo, k1, yo, sk1, k2; rep from * to last st, end K1.

Rows 9 and 11: Rep Row 7.

Row 13: Purl across.

Rep Rows 1-13 for pat.

Body

With circular needle, cast on 141 (147, 151, 207, 227) sts.

Row 1 (RS): *K1, pt, rep from * to last st, end K1.

Rep Row 1 for seed st pat for 1½ inches, ending with a WS row.

Bag pat

Note: Row through instructions before bag; side shaping is worked at the same time as pat.

Row 1 (RS): Continue established

seed st over first 12 (10, 12, 16, 12) sts, pm, work Row 1 of 9-Lace pat over 21 (21, 31, 41, 49) sts, pm, k2, pm, work Row 1 of 9-Lace pat over 21 (21, 31, 41, 49) sts, pm, k2, pm, work Row 1 of 9-Lace pat over 21 (21, 31, 41, 49) sts, pm, continue established seed st over rem 12 (10, 12, 16, 12) sts.

Row 2 (WS): Work seed st over 12 (10, 12, 16, 12) sts, purl across to last marker, work seed st over rem 12 (10, 12, 16, 12) sts.

Tip Off

For easy counting at the shoulders, use 3-needle bind-off on page 82.

Shape sides

Row 3 (front inc row): Work pat as set, and at the same time, M1 after 2nd marker and before 5th marker, working sts in St st.

Rows 4-6: Work in established pat.

Row 7 (back inc row): Work pat as set, and at the same time, M1 before 2nd marker and after 4th marker, working sts in St st.

Size 5 (L, 2XL) only: Maintaining pat, (work front and back inc rows alternately every 4th row) 4 times more—141 (201, 241) sts.

Size 6 (XL) only: Maintaining pat, (work front and back inc rows alternately every 4th row) twice more, then (work front inc row) once more—141 (241) sts.

Note: After completing 24 rows of pat as set, continue to work 1 rep of pat at each front edge for an additional 24 rows; work rem sts in St st and seed st as instructed.

When inc are completed, work even until body measures 1½ inches.

CONTINUED ON PAGE 54

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Illustration
JOSIE SIVITER

Summer Bells

WARM UP A COOL
EVENING WITH
THIS STUNNING
LITTLE CARDIGAN.

Skill Level: 

INTERMEDIATE

Sizes

Women's small/medium, large, extra-large, 2X-large. Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36-40, 44, 48, 52 inches

Length: 22-22½, 23, 23½, 24½ inches

Materials

- 100-weight yarn* (100 yds/30g per ball) (910, 11, 12, 14) balls pink #08
- Size 3 (2.75mm) 32-inch circular needle
- Size 4 (3.5mm) needles or size needed to obtain gauge
- Stitch markers and removable markers or safety pins
- Stitch holders
- 3 (¾-inch) buttons



*Sample project was completed with DRÖPPS Cotton Viscose (84% Egyptian cotton/16% viscose) from BernatUSA.



Gauge

23 sts and 24 rows = 4 inches/
10cm in lace pat with larger needles.
To save time, take time to
check gauge.

Special Abbreviation

Place marker (pm)

Pattern Notes

During shaping, if there are not enough
stitches to work each decrease with
its companion stitch over, work the
stitches in stockinette stitch.

When measuring length, measure
to deepest point of scalloped edge.

Work all decreases 2 stitches in
from edge unless stated otherwise.

Seilage stitches are not reflected
on schematic.

Note: Lace chart is located on
page 77.

Back

With larger needles, cast on 117 (134,
140, 155, 160) sts. Knit 2 rows.

Next row (RS): k1 fl, 3, 1, 5, pm, beg
and ending as indicated for size, work
Row 1 of chart over center 58
(67, 77, 77) sts, pm, k1 fl, 3, 1, 5.

Keeping sts before and after
markers at each edge in St st, work
32 rows of chart. Continue as estab-
lished, working only Rows 33 and 34
of chart and dec 1 at at each edge
(every 4th row) 3 (4, 0, 0, 0) times,
(every 6th row) 2 (3, 0, 0, 2) times,
(every 8th row) 4 (5, 4, 5, 4) times and
(every 10th row) 2 (3, 2, 3, 2) times—
165 (176, 198, 141, 157) sts.

Work even in pat until back
measures 12½ inches, ending with
a WS row.

Shape armholes

Maintaining pat, bind off 7 (8, 10, 11, 12)
sts at beg of next 2 rows then dec 1 at
at each edge (every RS row) 4 (5, 15, 13,
11) times—79 (84, 86, 99, 105) sts.

Work even in pat until armholes
measure 7½ (8, 8½, 9, 9½) inches,
ending with a WS row.

Shape shoulders

Bind off at each edge (7 (8, 4, 8, 10)
sts) twice, then (7 (7, 7, 10, 9) sts)

Once: bind off rem 37 (38, 40, 42, 47)
sts on next RS row.

Left Front

Note: Read through front instruc-
tions before beg neckline shaping;
it worked at the same time as arm-
hole shaping.

With larger needles, cast on 63 (67,
71, 79, 83) sts. Knit 2 rows.

Next row (RS): k1 fl, 3, 1, 5, pm,
beg and ending as indicated for size,
work Row 1 of chart over center 58
(67, 67, 77, 77) sts, pm, k1.

Keeping sts before and after mark-
ers at each edge in St st, work 32
rows of chart and at the same time,
place a removable marker at front
edge on Row 10. Continue as estab-
lished, working only Rows 33 and 34
of chart and dec 1 at at side edge
(every 4th row) 0 (0, 0, 0, 0) times,
(every 6th row) 0 (0, 0, 2, 0) times,
(every 8th row) 4 (5, 4, 5, 4) times and
(every 10th row) 2 (3, 2, 3, 2) times—
54 (59, 65, 72, 77) sts.

Work even in pat until front
measures 13 inches, ending with
a WS row.

Shape neck

Dec row (RS): Work in pat to last
4 sts, k2tog, k2 fl at end.

Rep Dec row (every RS row) 13 (15,
13, 16, 16) more times, then (every
other RS row) 4 (7, 7, 4, 8) times.

At the same time, when front
measures 12½ inches, ending with a
WS row, shape armhole.

Shape armhole

Bind off 7 (8, 10, 11, 12) sts at beg of
row, work in pat to end. Dec 1 at at
armhole edge (every RS row) 4 (5, 11,
10, 11) times. When all neck and arm-
hole shaping is completed, 31 (33, 35,
38, 39) shoulder sts rem.

Work even in pat until armhole
measures same as back, ending with
a WS row.

Shape shoulders

Bind off at arm edge (7 (8, 8, 8,
10) sts) twice, then (7 (7, 7, 10, 9)
sts) once.

CONTINUED ON PAGE 74

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Casual Ribbs V-Neck

Skill Level  (out of 5)

Sizes

Women's small (medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (41, 46, 52) inches

Length: 20 (22, 23, 25) inches

Materials

- Worsted weight yarn* (100 yds/50g per ball; 5 G, 6, 8, 10 skeins blue #80662)
- Size 8 (5mm) needles, or size needed to obtain gauge
- Stitch holders
- Stitch marker



*Sample project was completed with Filene's Fabrica's Esquisto Bambino (77% bamboo/23% superwash merino wool) from Universal Yarn.

Gauge

18 sts and 26 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.



WIDE RIBS AND DROPPED-STITCH SLEEVES ARE PERFECT TOGETHER IN THIS DESIGN TO WEAR ANYWHERE.

Pattern Stitches

Stitch 1: Multiple of 4 sts + 2.

Row 1 (WS): *k3, p1, rep from * to last 3 sts, end k3.

Row 2 (RS): *p3, k2, rep from * to last 3 sts, end p2.

Drop St: odd number of sts

Row 1 and 2: knit across.

Row 3: *k1, [yo] twice, rep from * to last st, end k1.

Row 4: knit across dropping yo's.

Back

Cast on 81 (83, 85, 113) sts.

Work in St pat until back measures 12½ (14, 15, 16) inches from cast-on edge, ending with a WS row.

Shape armholes

Bind off 5 sts at beg of next 2 rows.

Next row (RS): k1, sk, work in pat to last 3 sts, k2tog, k1.

Next row: Work in pat across.

Rep last 2 rows 4 times—41 (43, 45, 73) sts.

Work even in pat until armhole measures 7½ (8, 8½, 9) inches.

Shape neck

Work in pat across 17 (21, 25, 29) sts, bind off center 27 (21, 25, 29) sts, work in pat to end of row. Place sts on holder.

Front

Work as for back to armhole shaping. Mark center st.

Shape armhole & neck

Bind off 5 sts at beg of next 2 rows.

Next row (RS): k1, sk, work in pat to last 3 sts, k2tog, k1.

Next row: Work in pat across.

Rep last 2 rows 4 times, at the same time when armhole measures 1½, 1½, 2½ inches, beg neck shaping.

Next row (RS): Work in pat to center st, detach 2nd sleeve off point, bind off center st, work to end of row.

Next row: Work in pat across.

Next row (2nd row): Work to 3 sts before center, k2tog, k1, k1, sk, work to end.

Rep last row (every RS row) 13 (15, 17, 19) times—17 (21, 25, 29) sts on each side.

Work even in pat until armhole measures 7½ (8, 8½, 9) inches. Place sts on holder.

Sleeves

Cast on 43 (45, 48, 58) sts.

Row 1: *k3, p1, rep from * across.

Rep Row 1 until sleeve measures 1 inch.

Work in Drop St pat until sleeve measures 7 inches from cast-on edge.

Shape cap

Bind off 5 sts at beg of next 2 rows.

Continue even in Drop St pat until cap measures 4½ (5, 5½, 6) inches. k2tog while binding off.

Assembly

Work shoulders tog, using 3-needle bind-off, page 82.

Sew in sleeves, sew sleeve and side seams. ■

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Skill Level



Sizes

Women's size extra-small (small, medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 31½ (34, 36½, 39, 42½) inches

Length: 19 (19½, 20, 20½, 21) inches

Materials

- Worsted-weight yarn* (120 yds/50g per ball: 3 M, 5, 5, 4 balls coral #105)
- Size 7 (4.5mm) needles or size needed to obtain gauge



*Sample project was completed with Sausalito Yarn Gallery's Sausalito (100% gins) which is 15% add from Plymouth Yarn.

Gauge

26 sts and 25 rows = 4 inches/
10cm in Devilfish pat.

To save time, take time to
check gauge.

Pattern Stitches

ribbing (multiple of 4 sts + 1)

Row 1 (RS): P1, M1L, p2; rep from *
to last 5 sts, end k3, p2.

CONTINUED ON PAGE 47

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THIS COOL
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Ribs With Flair Cardigan

Skill Level  (intermediate)

Sizes

Women's small (medium, large, extra-large, 2X-large; 3X-large instructions are given for smallest size, with larger sizes in parentheses). When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34½ (37½, 41, 45, 48½, 54½) inches (buttoned)
Lower Edge: 36½ (42, 45½, 48½, 54, 59) inches
Length: 32½ (33½, 34½, 35½, 36, 36½) inches

Materials

- Sport weight yarn* (195 yds/ 50g per ball) × (1, 7, 8, 9, 9) balls light pink #2160
- Size 3 (3.35mm) straight and 32-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 10mm buttons* × 5 mother-of-pearl #521



*Sample project was completed with **Colors Apaca** (100% apaca) and buttons from **Garnstudio**.

Gauge

24 sts and 30 rows = 4 inches/
10cm in 16 st.
To save time, take time to check gauge.

Special Technique

Buttons

Place buttonholes on right front as follows: On RS row, bind off 3rd and 4th sts from center front, on following WS row cast on 2 sts over bound-off sts.

Place buttonholes on right front as follows:

For size small: When front measures 4, 6, 8, 10½, 12½, and 15 inches.

For size medium: When front measures 4, 6, 8½, 10½, 13, and 15½ inches.

For size large: When front measures 4, 6½, 8½, 11, 13½, and 15½ inches.

For size extra-large: When front measures 4, 6½, 8½, 11, 13½, and 16 inches.

For size 2X-large: When front measures 4, 6½, 8½, 11, 13½, and 16½ inches.

For size 3X-large: When front measures 4, 6½, 8½, 11½, 14½, 17 inches.

Pattern Notes

Cardigan is worked in 1 piece to armholes, and then divided for fronts and back.

Circular needle is used to accommodate stitches. Do not join; work back and forth in rows.

Incorporate increased stitches into existing rib pattern.

Work front decreases as k1l 2 together (schog) or purl 2 together (p2tog) to follow the rib pattern. Work neck decreases inside 4-stitch band.

Body

With circular needle cast on 232 (232, 272, 282, 324, 354) sts.

Work 10 rows garter st (knit every row). Place marker 6 sts in from each end to indicate placement of front bands.

Note: Remember to check measurement for placement of first buttonhole in right front band.

Continue to work first and last 6 sts in garter st and sts between markers in St st until body measures 4 inches.

Work in pat, dec 10 sts evenly across—323 (343, 362, 382, 394, 344) sts.

Set-up row (RS): k1 (front band), *k2, p2; rep from * to last 8 sts, k2, k1 (front band).

Next row: k1 (front band), *p2, k2; rep from * across to last 8 sts, p2, k1 (front band).

Continue in established pat until body measures 7 inches, ending with a RS row.

Next row: Work in pat across 24 (24, 24, 28, 38, 32) sts, place marker, work in pat across 14 (14, 18, 18, 22, 22) sts, place marker, work in pat across 144 (144, 176, 190, 214, 238) sts, place marker, work in pat across

CONTINUED ON PAGE 111



Skill Level ■■■■□
Advanced

Sizes

Girls 4-6, 8, 10, women's extra-small, small, medium. Instructions are given for the smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Waist: 21 in (22½, 23½, 24½, 24, 26, 28) inches

Lower edge: 47 (50, 53, 56, 60, 64, 68) inches

Length: 32 (33, 34, 35, 38, 39½, 42) inches

Materials

- Fingering weight yarn* (450 yds/100g per ball): 2 (3, 3, 3, 3, 3, 3) balls pink variegated #1622
- Size 1 (2.25mm) 16-inch circular needle for girls sizes
- Size 1 (2.25mm) 24-, 32- and 40- (optional)-circular needles for women's sizes, or size needed to obtain gauge
- Stitch markers
- 4-inch-wide (girl's sizes) elastic: 1 inch longer than actual waist measurement
- 4-inch-wide (woman's sizes) elastic: 1 inch longer than actual waist measurement
- Small safety pin
- Sewing thread and needle

*Sample project was completed with *Stitch Fixing Two Nature* (70% merino/30% bamboo) from Skeel.

Gauge

32 sts and 40 rnds = 4 inches/
10cm in St st.

To save time, take time to check gauge.



Summer Skirt

STITCHED WITH VARIEGATED SOCK YARN, THE FLARED SKIRT IS FLIRTY AND LOTS OF FUN!

Special Abbreviations

Increase Right OneCt: Insert tip of the Rn needle from front into the right side of st below the next st on LH needle, knit this loop from the front, and then knit st on needle.

Increase Left OneCt: Knit next st on LH needle, and then insert tip of LH needle into the left side of st 2 rows below the st on Rn needle, pull this loop out and k1.

Pattern Notes

Skirt is worked in the round with 8 sections; 16 stitches are increased on each increase round.

There is no front or back to this skirt so it can be turned each time you wear it to avoid creating a "seat" in the skirt.

Skirt

With shorter circular needle, cast on 184 (194, 200, 210, 210, 224, 242) sts in the following manner: cast on 24 (25, 26, 27, 27, 28, 31) sts, place marker, (cast on 23 (24, 25, 26, 26, 28, 30) sts, place marker) 4 times, cast on 24 (26, 28, 27, 27, 29, 30) sts.

Rows 1 (WS)—8 (8, 8, 8, 10, 10, 10): beg with purl row; work St st in rows, slipping markers.

Next row (turning row): knit across.

Work in St st for 4 (4, 4, 4, 4, 4, 8) rows, ending with a WS row.

Next row (RS): K2tog, knit to last 2 sts, ssk—184 (192, 200, 208, 208, 224, 242) sts.

Join, placing a different-color marker at beg of rnd.

Work in St st in rnds until skirt measures 2 inches from turning row, ending 1 st before beg marker.

Next rnd (inc rnd): *Inc1, slip marker, incl., work until 1 st before next marker; rep from * around—200 (208, 216, 224, 228, 240, 254) sts; 25 (26, 27, 28, 28, 30, 32) sts between markers.

Note: Stitch count between each marker will inc by 2 sts on each inc rnd.

Continue in St st, working inc rnd as above when skirt measures 3, 4, 5, 6, 7 and 8 inches from turning row—294 (304, 312, 320, 320, 336, 352) sts; 37 (38, 39, 40, 40, 42, 44) sts between markers.

For Size 4

Continue in St st, working inc rnd when skirt measures 4½, 6, 8, 10 and 12 inches from turning row—340 sts; 45 sts between each marker.

For Size 6

Continue in St st, working inc rnd when skirt measures 9, 9½, 10, 10½

add 11 inches from turning row—
384 sts; 48 sts between each marker.

For Size 8

Continue in St st, working inc and
refin skirt measures 9, 10, 10½,
11, 11½ and 12 inches from turning
row—408 sts; 51 sts between
each marker.

For Size 10

Continue in St st, working inc and
refin skirt measures 9, 10, 10½,
11, 11½, 12 and 12½ inches from
turning row—432 sts; 54 sts between
each marker.

For Sizes extra-small (small & medium)

Continue in St st, working inc and
refin skirt measures 9, 10, 11, 12,
13, 14, 15 and 1½ inches from turning
row—448 (464, 480) sts—56 (58, 60)
sts between each marker.

For small

Work inc and when skirt measures
17 inches from turning row—480 sts;
60 sts between each marker.

For medium

Work inc and when skirt measures
17 and 18 inches from turning row—
512 sts; 64 sts between each marker.

Continue in St st until piece
measures 11 (13, 13, 14, 15½, 19,
20½) inches or 1 (1, 1, 1, 1½, 1½,
1½) inches less than desired length.

Border

Note: Remove all markers except
beg marker while working next row.
Row 1: *P1, k1; rep from * around to
last 3 sts, p3tog.

Row 2: Knit the purl sts and purl the
knit sts around.

Rep Row 2 until border measures
1 (1, 1, 1, 1½, 1½, 1½) inches. Bind
off in pat.

Finishing

Turn waistband to inside along turn-
ing row and sew in place, leaving
ends open.



Design by
KAZIAMI S. FARO

Alluring Lace

A WIDE
BAND OF
PATTERNING
FROM HEM
TO NECK
GENTLY
SCULPTS
THIS SUPERB
STYLE.

Skill Level



Sizes

Women's extra-small (small, medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (36, 42, 44, 50) inches

Length: 32 (33½, 34, 35, 36½) inches

Materials

- Dk weight yarn* (106 yds/50g per ball; 4, D, E, F, 10 balls, pale gold #10)
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 4 rivet-on buttons* (Mystery #14166)



*Sample project was completed with Jeanyou C.R. 301% cotton/nylon acrylic from Plymouth Yarn and buttons from Jeté International Inc.

Gauge

21 sts and 30 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

CONTINUED ON PAGE 78



Making Garments That Fit & Flatter

CREATE A FLATTERING ILLUSION USING INCREASES AND DECREASES.

Many are blessed with hourglass-shaped bodies. Therefore, almost anything worn looks nice and beautiful. The rest of us do not have that perfect body due to genetics or childbirth, etc. As we do not seem to always wear oversized baggy clothes to cover it up? Of course not—we can always create the illusion of a waist and wear the clothes we like.

If you look at any fashion magazine or designer runways, you will notice that most garments are fitted and have a tight waist area. These waists are created by using either a belt or vertical darts. For those of us with not-so-perfect bodies, wearing a belt is out of the question. We should look into garments that use vertical darts. This is in the women-fabric world.

The question is: Can we use the same technique for our knitted top? The answer is a definite yes.

We can create a fitted look by using increases and decreases in our arsenal to produce the same effect. Tailors create with vertical darts for their fitted garments. As you can see in the openwork top in *Altering Ease* on the facing page, I have used decreases and increases in the waist area to create the same effect. I have placed these decreases and increases right next to the lace panel and have hidden them behind the panel stitches (Fig. 1).

The result is a fitted, beautiful top that can be flattering for all of us.

Another area where increases and decreases may be placed is at the side edges. It is preferred to work these decreases and increases one stitch in from the edge, so that you will have a nice edge stitch for sewing the seams (Fig. 2). With this technique, the darts will be hidden in the side seams and are not visible in the front and back. This works well when you do not want to disrupt the stitch pattern in the front and back.

Some garments have an all-over pattern that would not allow you to do any increases or decreases. In this situation, there is another way of creating the fitted look. Knit as the

pattern is written until you are close to the waistline. Then, switch to a smaller needle. Knit a couple of inches with smaller needles, and then go back to the original-size needles. You will have a nice waistline without disrupting the pattern.

Considering that the knitted fabric is stretching, the waistline we create in knitting would not be as tight and sometimes uncomfortable as woven fabric, which is another advantage of our wonderful art.

Now take a look at the patterns you like. Choose the ones that can have the fitted look. Create a fashionable garment using these techniques and wear it proudly! ■



Fig. 1



Fig. 2

Design by
KARA LOURIE HAMPER

Cultivated Vines

Skill Level  (intermediate)

Sizes

Women's small, medium, large, extra-large, 2X-large (instructions are given for smallest size, with larger sizes in parentheses). When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 38 (42, 46, 50, 54) inches

Length: 23 (23, 24, 24, 25) inches

Materials

- DK weight yarn* (137 yds/50g per ball; 9 (10, 12, 13, 15) balls new term #2081)
- Size 4 (3.5mm) 16-inch circular needle (for neckband)
- Size 5 (3.75mm) needles or size needed to obtain gauge
- Cable needle
- Stitch holders
- Stitch marker



*Sample project was completed with soft linen (33% linen/33% wool/33% baby alpaca) from Classic, Blue Yarns.

Gauge

24 sts and 32 rows = 4 inches/10cm in 1x1 or with larger needle.

One rep of rd 1 of cabled diamond pat = 2 inches wide and 2½ inches long.

To save time, take time to check gauge.



DYNAMIC VERTICALS FOCUS THE ATTENTION ON THE NECKLINE OF THIS PRETTY DESIGN.

Pattern Stitch Cabled Diamond

Work Cabled Diamond pat from chart (page 80).

Back Ribbing

With larger needles, cast on 115 (127, 139, 151, 163) sts.

Row 1 (RS): k1, [p1, k1] across next 36 (42, 48, 54, 60) sts, p1. k1 [p1, k1] 4 times, p1, rep from * once more, k1 [p1, k1] 4 times, p1, k1 [p1, k1] across rem sts.

Row 2: [p1, k1, p1] across next 36 (42, 48, 54, 60) sts, k1, *p1 [k1, p1] 4 times, k1; rep from * once more, p1, [k1, p1] 4 times, k1, p1, [k1, p1] across rem sts.

Rep Rows 1 and 2 until back measures 36 (48, 60, 72, 84) inches from cast-on edge, ending with a WS row.

Body

Set-up row (RS): P2P (45, 51, 57, 63) sts, inc 1 st, place marker, work 1 row 1 of Cabled Diamond pat over next 39 sts, place marker, p2P (45, 51, 57, 63) sts, inc 1 st—117 (129, 141, 153, 165) sts.

Continue in established pat, working sts between marker in Cable Diamond pat until back measures 16 (18, 19, 20) inches from cast-on edge, ending with a WS row.

Shape armhole

At beg of row, bind off (4 sts) twice, (2 sts) twice, (2 sts) 4 times, then (1 st) twice—93 (105, 117, 129, 141) sts.

Work even in established pat; until armhole measures 7 (8, 9, 9, 10) inches, ending with a WS row.

Work in pat across 24 (26, 32, 34, 36) sts, bind off center 45 (53, 61, 69) sts, then work rem sts. Place sts on holders.

Front

Work same as back until front measures 16 (18, 19, 20) inches from cast-on edge,

ending with a WS row.

Shape armhole & neck

Note: Work neck shaping as follows: work to last 3 sts before neck separation; p2tog, p1; p1, p2tog-k1; continue across row. Work reverse 21 st on center diamond in place of Cabled Diamond pat.

Neck row: Bind off 4 sts, work to center st of center diamond, place center st on safety pin; attach 2nd ball of yarn and work rem sts.

Neck row: Working both sides at once, bind off 4 sts, work in pat across.

Bind off 3 sts at beg of next 3 rows, 2 sts at beg of next 4 rows and then 1 st at beg of next 3 rows and at the same time, dec 1 st at each neck edge [every RS row] 22 (24, 26, 30, 34) times—34 (36, 38, 34, 36) sts each side.

Work even until armhole measures 7 (8, 9, 9, 10) inches. Place sts on holders.

CONTINUE ON PAGE 81

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Briar Rose Yoga Wrap

Skill Level  **INTERMEDIATE**

Finished Size

Appears 22 x 54 inches

Materials

- Worsted weight yarn* (180 yds/100 g per ball): 5 balls peral #0032
- Size 10 (5.5 mm) needles or size needed to obtain gauge
- Stitch markers
- 2 (5-inch buttons*) #00114



*Sample project was completed with Red Heart Eco-Knits (75% acrylonitrile, recycled polyester) from Coats & Clark and buttons from J&S International Inc.

Gauge

18 sts and 28 rows = 4 inches/
 10 cm in Double Moss St pat.

To save time, take time to check gauge.

Special Abbreviations

Right Twist (RT): K2tog, leaving sts on LH needle, insert RH needle from the front between the 2 sts just knitted tog and knit the first st again; slip both sts off needle.

Left Twist (LT): With RH needle behind LH needle, slip 1 st and knit the 2nd st tog, insert LH needle into backs of both sts (skipped and 2nd st), k2tog-tog; slip both sts off needle.
Place marker (pm)

Pattern Stitches

Double Moss St (multiple of 4 sts)
Rows 1 and 2: *K2, p2; rep from * across.

Rows 3 and 4: *P2, K2; rep from * across.

Rep Rows 1–4 for pat.

Right (Left) Twist Cable (panel of 2 sts)

Rows 1 and 2 (WS): P2.

Row 3: RT LT.

Row 4: K2.

Rep Rows 1–4 for pat.

Briar Rose (panel of 13 sts)

Row 1 (WS): K2, p4, K1, p2, K2, p1, K2.

Row 2: P2, LT, p1, LT, RT, p4.

Row 3: K4, p2, K2, p1, K4.

Row 4: P2, p2, yo, K2 in next st, turn p2, turn K2 wrapping yarn twice for each st; p4, LT, p1, RT, p4.

Row 5: K4, p2, K1, p1, K2, slip next 3 sts dropping extra wraps, slip same 3 sts back to LH needle and p2tog-tog, K2.

Row 6: P2, LT, p1, LT-tog, RT, LT, p2.

Row 7: K2, p1, K2, p2, K1, p1, K2.

Row 8: P2, LT, RT, p4, RT, p2.

Row 9: K4, p1, K2, p2, K4.

Row 10: P4, LT, p1, RT, p1, (K1, yo, K1)

in next st, turn; p2, turn K2 wrapping yarn twice for each st; p2.

Row 11: K2, slip next 3 sts dropping extra wraps, slip same 3 sts back to LH needle and p2 tog; K2, p1, K1, p2, K4.

Row 12: P2, RT, LT, K1-tog, p1, RT, p2.

Rep Rows 1–12 for pat.

Wrap

Cast on 180 sts, knit 2 rows.

Eyelet row (RS): K2, *k2tog, yo; rep from * to last 3 sts, K2.

Knit 4 rows.

Bag pat

Row 1 (WS): K2, pm, work Row 1 of Left Twist Cable pat over 2 sts, pm, work Row 1 of Briar Rose pat over 12 sts, pm, work Row 1 of Left Twist Cable pat over 2 sts, pm, work Row 1 of Double Moss St pat over 40 sts, pm, work Row 1 of Right Twist Cable pat over 2 sts, pm, work Row 1 of Briar Rose pat over 12 sts, pm, work Row 1 of Right Twist Cable pat over 2 sts, pm, K2.

Work pats as set, slipping markers as you come to them until wrap measures approx 55 inches, ending with Row 12 of Briar Rose pat. Knit 3 rows.

Eyelet row (RS): K2, *k2tog, yo; rep from * to last 3 sts, K2.

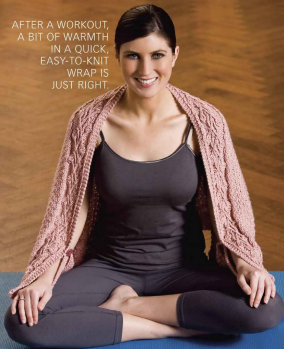
Knit 2 rows. Bind off knitwise.

Finishing

Block wrap to size. Lay wrap lengthwise and RS facing, sew 2 buttons on bottom edge 4 inches from each end. Fold each short end down to meet with bottom of long side, use eyelet rows for buttonholes. ■



AFTER A WORKOUT,
A BIT OF WARMTH
IN A QUICK,
EASY-TO-KNIT
WRAP IS
JUST RIGHT.



Banana Cream Cardi

Skill Level



Sizes

Women's small (medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36½ (41, 44, 48½) inches

Length: 32 (32½, 33, 33½) inches

Materials

- 8½ weight yarn * (49 yds/120 g per skein: 2 G, 3, 4 skeins (color #0032 1A), 3 G, 4, 5 skeins (color #0032 1B))
- Size 5 (3.75mm) needles
- Size 6 (4mm) needles or size needed to obtain gauge
- 7 ½-inch (15mm) buttons



*Example project was completed with super to cotton 80/100 (merino) content from DROPS.

Gauge

21 sts and 42 rows = 4 inches/10cm in pat with larger needles. To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1): Inc by kn 1 in back of strand between st just worked and next st on LH needle.

Wrap and turn (w/t): On RS rows, take yarn to back, slip next st to RH needle, bring yarn forward, return slip st (which is now wrapped), to LH needle; turn, leaving rem sts unworried. On RS rows, bring yarn forward, slip next st to RH needle, take yarn to back, return st (which

is now wrapped, to LH needle; turn, leaving rem sts unworried. To hide wraps, work wrap tog with wrapped st.

Pattern Stitches

1x1 Rib: (odd number of sts)

Row 1 (RS): k1, *p1, k1; rep from * across.

Row 2: P1, *k1, p1; rep from * across.

Rep Rows 1 and 2 for rib pat.

Puff St: (multiple of 4 sts + 1)

Row 1 (WS): With A, purl across.

Rows 2 and 4: With B, knit across.

Rows 3 and 5: With B, purl across.

Row 6: With A, k2, *drop next st off needle and unravel it 4 rows down, insert RH needle from front to back into color A at 5 rows below, k1 catching 4 loose strands of B, k2; rep from *.

Row 7: With A, purl across.

Rows 8–11: With B, rep Rows 2–5.

Row 12: With A, k4, *drop next st off needle and unravel it 4 rows down, insert RH needle from front to back into color A at 5 rows below, k1 catching 4 loose strands of B, k2; rep from *.

Rep Rows 1–12 for pat.

Pattern Notes

Take working measurements with fabric lying flat. Since Rows 6 and 12 condense the fabric vertically, measure only after Row 5 or Row 13.

Carry A loosely up side of work when not in use and loop over B at edge of right side (RS) rows.

During shaping, there may not be a complete set of Rows 2–5 or 6–11 to make a complete puff, leaving a flat area in B. In this case, use A to do the action of a Row 6 or 12 over the shorter B section, so that it pulls the flat area into a smaller puff.

Decrease on right side (RS) rows by working slip, slip, knit (ssk) at beginning of row (right edge), and knit 2 together (k2tog) at end of row (left edge).

Special Technique

One-Row Buttonhole: Knit across RS row to buttonhole location, st 1 purwise (w/t); take yarn to back, [sl 1 purwise, pass first st st over 2nd st] 3 times, return last st to LH needle, turn work, take yarn to back, cable cast-on 2 sts, cable cast-on 3rd st, but bring yarn to front before placing new st on needle. Turn work and knit to next buttonhole location.

Back

With A and smaller needles, cast on 90 (108, 112, 129) sts, and work 4 rows in 1x1 Rib pat. Change to larger needles and work 1 more row in Rib, change to B and beg on WS with Row 1, work in Puff St pat until back measures 13½ (13½, 14, 14) inches

CONTINUED ON PAGE 82

FRESH AS
SPRING, THIS
PRETTY LITTLE
CARDI WILL
BE IDEAL FOR
OFFICE WEAR
OR SUNNY DAY
OUTINGS.



Springtime Empire

ADD A JOLT OF COLOR TO AN
EASY TANK FOR A GREAT SUMMER
WARDROBE FAVORITE.

Skill Level



Sizes

Women's small (medium, large, extra-large, 2X-larger instructions are given for smallest size, with larger sizes in parentheses). When only 1 number is given, it applies to all sizes.

Finished Measurements

Note: Block tank top to measurements given.

Lower edge: 46 (54, 57½, 61, 68) inches

Chest: 32 (38, 41, 44, 50) inches
Length (lower edge to shoulder): 22½ (23½, 24½, 25½, 26½) inches

Length to armhole: 14½ (15½, 16½, 17½, 18) inches

Armhole depth: 8 (8, 8, 8 ½) inches

Materials

- Worsted weight rayon yarn*: (660 yds/16 oz per cone): 1 (1, 1, 2, 2, 3) cones turquoise #11
- Size J (2.25mm) 16- and 24-inch circular needles
- Size 4 (10mm) 24-inch circular needle or size needed to obtain gauge
- Stitch marker
- Stitch holder

*Example project was completed with Rayon Super Perlelight® 100% rayon from Purlin Yarn & Crying Co.



Gauge

20 sts and 22 rnds = 4 inch/10cm in St st with larger needles.

To save time, take time to check gauge.

Pattern Stitches

Seed St (any number of sts)

Row/rd 1: *k1, p1; rep from * across/around.

Row/rd 2: Knit the purl sts and purl the knit sts across/around.

Rep Row/Rnd 2 for pat.

Lecc (multiple of 16 sts)

Rnd 1: k2, *k2tog, k1, [yo, k1] twice, ssk, k2; rep from * to last 11 sts, k2tog, k1, [yo, k1] twice, ssk, k1.

Rnd 2: Knit around.

Rnd 3: k4, k2tog, *k1, yo, k1, p1, k1, yo, k1, ssk, k2; k2tog; rep from * to last 10 sts, k1, yo, k1, p1, k1, yo, k1, ssk, k3.

Rnds 4-6: k5, *k2, p1, k12; rep from * to last 11 sts, k2, p1, k2.

Rnd 7: k5, *k2, yo, k2tog, k11; rep from * to last 11 sts, k2, yo, k2tog, k1.

Rnd 8: Knit around.

Rnd 9: k1, yo, k1, ssk, k1, *k2, k2tog, k1, [yo, k1] twice, ssk, k1; rep from * to last 11 sts, k2, k2tog, k1, yo.

Rnd 10: Knit around.

Rnd 11: P1, k1, yo, k1, ssk, *k2, k2tog, k1, yo, k1, p1, k1, yo, k1, ssk;

rep from * to last 11 sts, k2, k2tog, k1, yo, k1.

Rnds 12-14: P1, k2, *k11, p1, k4; rep from * to last 11 sts, k11.

Rnd 15: Yo, k2tog, k2, *k11, yo, k2tog, k2; rep from * to last 11 sts, k11.

Rnd 16: Knit around.

Rep Rnds 1-16 for pat.

Pattern Notes

This garment is intended for natural fibers that tend to lengthen when worn. Prior to blocking, chest width may be about 2 inches wider across and length may be about 3 inches shorter than blocked measurements given. Pattern has been written to take into account the natural properties of the fiber.

Top is worked in the round in 1 piece to the armhole, and then split for front and back, and worked in rows.

Neck and armhole edgings are worked in the round. Neck edging joins front and back with stitches cast on for strap-on shoulder.

Body

With larger needle, cast on 192 (208, 240, 256, 288) sts. Place marker for beg of rnd and join without twisting.

Work in Seed St pat for 6 rnds.

Work in St st for 4 (7, 8, 12, 12) rnds.

Work rnds 1–18 of Lace panel 3 times.

Work in St st for 3 (4, 7, 7, 9) rnds.

Neck rnd: 10st, 8st (by k2tog) 8 sts evenly spaced around—184 (216, 232, 248, 260) sts.

Neck rnd: 10st (around).

Pick last 2 rnds (twice)—158 (200, 216, 232, 248) sts.

Work in St st until body measures 13 (14, 15, 16, 16½) inches from cast-on edge.

Back

Neck row: Bind off 10 (14, 14, 15, 16) sts, k24 (36, 44, 100, 116). Place rem 84 (100, 108, 116, 122) sts on holder for front.

Working in rows in St st, dec 1 st at each edge (every row) 10 (12, 14, 16, 22) times—64 (62, 66, 68, 72) sts.

Work even in St st until back measures 18 (19, 20, 21, 22) inches from cast-on edge, ending with a WS row. Place sts holder.

Front

With RS facing, place front sts on needle. Bind off 10 (14, 14, 15, 16) sts, k24 (36, 44, 100, 116).

Neck row: Continuing in St st, dec 1 st at beg and end of row and at the same time; dec 0 (4, 8, 5, 8) sts evenly spaced across—72 (80, 84, 90, 102) sts.

For sizes small (medium, large) only

Dec 1 st at each edge (every row) 11 times—52 (58, 62) sts.

For sizes extra-large & (2X-large) only

Neck row: Dec 1 st at each end of row—91 (102) sts.

Neck row: Dec 1 st at each end of row and at the same time; dec 5 (9) sts evenly across—84 (92) sts.

Dec 1 st at each edge (every row) 10 (12) times—64 (68) sts.

For all sizes

Work in St st until front measures 15½ (16½, 17½, 18½, 19½) inches from cast-on edge, ending with WS row.



Vines & Leaves Cardigan

LACY LEAVES ARE THE
HIGHLIGHT OF THIS DESIGN
WITH A SCOOPED NECK AND
PERFECT SLEEVES.

Skill Level



Sizes

Women's medium (large, extra-large, 2x-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 40½ (44½, 48½, 52½) inches
Length: 32 (32½, 33, 34) inches

Materials

- 60-weight yarn* (100 yards/kg per ball; 4 (5, 10, 11) balls boulder opal white)
- Size 3 (3.75mm) 24- or 29-inch circular needle
- Size 4 (5.0mm) 26- or 29-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 9 (2-inch) clasp* (M1)



*Sample project was completed with Terra (80% cotton/20% cotton) from BWY, and Mountain-clasp from JHB International Inc.

Gauge

22 sts and 30 rows = 4 inches/
10cm in St st with larger needles.
To save time, take time to
check gauge.

Special Abbreviations

Make 1 (M1): Inc by making a back-ward loop over right needle.

Central Double Decrease (CDD):
Slip next 3 sts as if to k2tog, k1, p2tog.

Pattern Stitch

Vines & Leaves (multiple of
11 sts + 3)

Row 1 (RS): K1, k2tog, k5, yo, k1,
yo, k2, sk2p, *k5, yo, k1, yo, k2, sk2p;
rep from * across, and last rep sk, k1
instead of sk2p.

Row 2 and all WS rows: Purl across.

Row 3: K1, k2tog, k4, yo, k2, yo, k1,
sk2p, *k4, yo, k2, yo, k1, sk2p; rep
from * across, and last rep sk, k1
instead of sk2p.

Row 5: K1, k2tog, k3, yo, k5, yo,
sk2p, *k3, yo, k5, yo, sk2p; rep from
* across, and last rep sk, k1 instead
of sk2p.

Row 7: K1, k2tog, k2, yo, k1, yo, k5,
sk2p, *k2, yo, k1, yo, k5, sk2p; rep
from * across, and last rep sk, k1
instead of sk2p.

Row 9: K1, k2tog, k1, yo, k2, yo, k4,
sk2p, *k1, yo, k2, yo, k4, sk2p; rep
from * across, and last rep sk, k1
instead of sk2p.

Row 11: K1, k2tog, yo, k5, yo, k3,
sk2p, *yo, k5, yo, k3, sk2p; rep from
* across, and last rep sk, k1 instead
of sk2p.

Row 12: Purl across.

Rep Rows 1–12 for pat.

Pattern Notes

Chart is included for those who
prefer to work pattern from a chart.

CONTINUED ON PAGE 84



New Spring Hoodie

Skill Level  **INTERMEDIATE**

Sizes

Women's small (medium, large, extra-large). 2X-larger instructions are given for smallest size, with larger sizes in parentheses. Where only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (36, 41, 45, 51) inches

Lower edge: 33½ (35, 40½, 45½, 53) inches

Length: 25½ (26, 30½, 37½, 38½) inches

Sleeve length: 22 (22, 22½, 22½, 22) inches

Materials

- 40-weight yarn* (12½ yds/50g per ball: 5 lil, 4, 7, 7 balls off-white #162)
- Size 11 (10mm straight) and 24-inch circular needles, or size needed to obtain gauge
- Stitch markers



*Sample project was completed with BROOP Lin (100% linen) from Garnstudio.

Gauge

12 sts and 17 rows = 4 inches/10cm in St st.
To save time, take time to check gauge.

Front

Cast on 90 (98, 162, 116, 118) sts and work in St st until front measures 2½ inches, ending with a RS row.

Next row (P18): P18 (19, 21, 22, 23) sts, place marker; (p18 (20, 20, 22, 24) st, place marker) 2 times, p18 (19, 21, 22, 23) sts.

Dec row (RS): (Knit to st before marker, knit at before and after marker tog) twice, knit to st before marker, st at before marker, knit at after marker, pssst) twice, knit across rem sts.

Rep Dec row (every 4th row) 7 times—58 (64, 76, 76, 86) sts. **Note:** Dec should line up over each other. Work even until front measures 12½ (16, 18½, 19, 19½) inches from cast-on edge.

Shape armhole & neck

Bind off 2 sts at beg of next 2 rows, 2 sts at beg of next 2 (2, 4, 4, 6) rows and 1 st at beg of next 4 (6, 6, 8, 12) rows—48 (50, 60, 62, 62) sts.

Block even until armhole measures 4½ (5½, 5½, 5½) inches, ending with a RS row.

Next row: K18 (19, 18, 19, 19) join 2nd ball of yarn and bind off next 12 (12, 12, 14, 14) sts, knit rem sts.

Shape shoulder

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge (every row) 5 times—12 (14, 14, 14, 14) sts on each shoulder.

Block even until armhole measures 7½ (8, 8½, 8½, 9½) inches. Bind off all sts.

Back

Work same as front until armhole measures 4½ (5½, 7, 7½, 8) inches, ending with a WS row.

Shape neck

Next row: K14 (15, 15, 15, 15) join 2nd ball of yarn and bind off next 20 (20, 20, 20, 22) sts, knit rem sts.

Next row: Working both sides at once with separate balls, dec 1 st at each neck edge—12 (14, 14, 14, 14) sts rem on shoulder.

Block even until armhole measures 7½ (8, 8½, 8½, 9½) inches. Bind off all sts.

CONTINUED ON PAGE 93



Project by
PATRICIA MARSHOCK



Skill Level  **BEGINNER**

Finished Size

11½ inches high x 14 inches wide x
2 inches deep

Materials

- Worsted-weight wool yarn*
200 yds/100g per skein: 1
skein each deep turquoise #7813 (A),
white #6526 (B), light blue #7812 (C),
red #8895 (D), light gold #7827 (E), light
green #7816 (F), black #8000 (G), terra-
cotta #7895 (H), and blue #6485 (I)
- Size 7 (4.5 mm) needles or size needed
to obtain gauge
- Size F/3 (3.75 mm) crochet hook
- Stitch holder
- 1 pair nose-style handles* (5½ inches
Lx1.34 in. W)



* Sample project was completed with
Cascade 220 (100% Peruvian high-
land wool) from Cascade Yarns, and San-
dies from Ercia's Craft & Sewing Center.

Cinco de Mayo Tote

SOUTH-OF-THE-BORDER
COLORS MIX IN A TOTE TO
CARRY FOR ALL OCCASIONS.

CONTINUED ON PAGE 89



New
from Measure of
White Bitches



Fun to Knit & Hug!

Create a menagerie of animals with the designs in this 32-page project book! All the animals are knit with worsted weight yarn using size 6 needles. The facial features are stitched with small amounts of pearl cotton, and the clothes are knit from sport weight yarn using size 3 knitting needles.

- Skill level: Easy
- Projects can be knit in an evening.
- Colorful photos of the projects and photos of side views help to guide the knitter.
- The animals are all made with worsted weight yarn.

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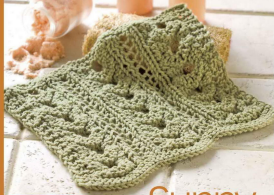
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Skill Level 

Finished Size

9½ x 11½ inches, unblocked
10½ x 10½ inches, blocked

Materials

- Worsted weight yarn:
approx 80 yds, taupe
- Size 8 needles



*Sample completed in Jeannine
(37% cotton, 63% acrylic) from
Plymouth Yarn Co.

Sunny Summer Spa Cloth

LEARN THE PATTERN STITCH IN A SMALL SCALE PROJECT BEFORE YOU CAST ON FOR THE SUNNY SUMMER THROW ON PAGE 58!

Special Abbreviations

S1 1 wyif: Slip stitch (purlwise with yarn in front).

P2tog-4st: Pull 2 stitches together through the back loops.

K1B: Knit into the back of the stitch.

Yfwd: Bring yarn over the needle from the wrong side to the right side.

Pattern Stitch

Bridal Breeze: (multiple of 16 sts for beg of Row 1)

Row 1 (RS): S1 1 wyif, k2, p2togtbl, p3, yfwd 6 times, p3, p2tog, *k1, p2, yfwd, p2tog, k1, p2togtbl, p3, yfwd 6 times, p3, p2tog, rep from * to last 3 sts, k3.

Row 2: S1 1 wyif, k2, k2tog, k2, k1B 6 times, k2, ssk, *k1, k2, yfwd, ssk, p1, k2tog, k2, k1B 6 times, k2, ssk, rep from * to last 3 sts, k3.

Row 3: S1 1 wyif, k2, p2togtbl, p1, yfwd, p1 6 times, p1, p2tog, *k1, p2, yfwd, p2tog, k1, p2togtbl, p1, yfwd, p1 6 times, p1, p2tog, rep from * to last 3 sts, k3.

Row 4: S1 1 wyif, k2, k2tog, k1B, ssk, *p1, k2, yfwd, ssk, p1, k2tog, k1B, ssk, rep from * to last 3 sts, k3.

Row 5: S1 1 wyif, k2, p2togtbl, k1B, p2tog, *k1, p2, yfwd, p2tog, k1, p2togtbl, k1B, p2tog, rep from * to last 3 sts, k3.

Row 6: S1 1 wyif, k2, k2tog, p1, ssk, *p1, k2, yfwd, ssk, p1, k2tog, p1, ssk, rep from * to last 3 sts, k3.

Pattern Notes

Slip first stitch of each row purlwise, with yarn in front. Garter stitch side borders are worked as spa cloth is knitted. Number of stitches varies from row to row.

Spa Cloth

Cast on 48 sts. Knit 4 rows. [Rep Bridal Breeze (pat) 6 times. Knit 4 rows. Bind off.] ■

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Sunny Summer Throw

Skill Level ■■■■■
EASY

Finished Size
Approx 42 x 48 inches (blocked)

Materials

- Worsted weight yarn* Q70
yds/100g per ball; 5 balls
golden yellow #179
- Size 8 (5mm) 28-inch circular needle or
size needed to obtain gauge



*Sample project was completed with
Sulky Merino Chunky wool from
Plymouth Yarns.

Gauge

20 sts and 26 rows = 4 inches/
10cm in pat.
To save time, take time to
check gauge.

Special Technique

[yo] 4 times: Wrap yarn around
needle 4 times; on next row, k1 in
back of each wrap (4 sts inc).

Pattern Notes

Circular needle is used to accommo-
date large number of stitches. Do not
join; work back and forth in rows.

Slip first stitch of every row purlwise
with yarn in front. Quarter stitch edges
are worked as edges are knitted.

Stitch counts vary on each row due
to increases and decreases in pat-
tern. Original stitch count is restored
on Row 6 so count stitches only after
this row.

To bind off in pattern, knit the
knit sts and purl the purl sts while
binding off.

Throw

Cast on 208 sts.

Lower Border

Row 1 (WS): 4: Sl 1, knit across;
beg bridle wreath pat (multiple of
16 sts for beg of Row 1)

Row 1 (WS): Sl 1, k2, ssp, p2, [yo] 4
times, p2, p2tog, *k1, p2, yo, p2tog,
k1, ssp, p2, [yo] 4 times, p2, p2tog;
rep from * to last 3 sts, k3—268 sts.

Row 2 (RS): Sl 1, k2, k2tog, k2, [k1-
tbl] 4 times, k2, ssk, *p1, k2, yo, ssk,
p1, k2tog, k2, [k1-tbl] 4 times, k2, ssk;
rep from * to last 3 sts, k3—234 sts.

Row 3: Sl 1, k2, ssp, p1, [yo, p1] 4
times, p1, p2tog, *k1, p2, yo, p2tog,
k1, ssp, p1, [yo, p1] 4 times, p1, p2tog;
rep from * to last 3 sts, k3—268 sts.

Row 4: Sl 1, k2, k2tog, k2, ssk, *p1,
k2, yo, ssk, p1, k2tog, k12, ssk, rep
from * to last 3 sts, k3—268 sts.

Row 5: Sl 1, k2, ssp, k10, p2tog, *k1,
p2, yo, p2tog, k1, ssp, k10, p2tog;
rep from * to last 3 sts, k3—268 sts.

Row 6: Sl 1, k2, k2tog, p2, ssk, *p1,
k2, yo, ssk, p1, k2tog, p2, ssk; rep
from * to last 3 sts, k3—208 sts.

Rep pat Rows 1–6 until throw mea-
sures approx 46 inches from beg,
ending with Row 6. (In sample, 44
reps of pat were worked.)

Upper Border

Row 1 (WS): 4: Sl 1, knit to end.
Bind off loosely on WS. ■



You Are My Star

Skill Level  **INTERMEDIATE**

Sizes

Charts 2 (A, S, B, D) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 23 (25, 26½, 28, 30) inches

Materials

- 100-weight yarn* (5½-6yd/5g per ball): 2 (3, 3, 3, 4) balls
Blue #01 (MC) and 1 ball each white #14 (A) and yellow #17 (B)
- Size 5 (3.75mm) straight and 16-inch circular needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch holders
- Stitch markers

* Sample project was completed with Joanne's D.K. 100% cotton/40% acrylic from Plymouth Yarn.



Gauge

22 sts and 28 rows = 4 inches/
10cm in St st with larger needles.
To save time, take time to check
your gauge.

Special Abbreviations

Make 1 (M1): Inc 1 st by inserting LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1-stb.

Slip, slip, knit (ssk): Slip next 2 sts 1 at a time as if to knit, insert LH needle through both sts and knit them tog to dec 1 st.

STARS SHOW YOUR SENTIMENTS ON THIS CUTE V-NECK FOR YOUR LITTLE CHAMPION.

Note: The designer has worked the st on this sweater as follows: slip next st as to knit, slip next st as to purl, place both sts back onto LH needle, k2tog-stc. However, the traditional ssk dec can be worked, if preferred, as given.

Slip marker (sm)

Pattern Note

The stars across the front are worked in duplicate stitch after the front is knit.

Back

Knitting

With smaller needles and MC, cast on 57 (61, 63, 68, 72) sts.

Row 1 (RS): K1, *p1, k1, rep from * across.

Row 2: P1, *k1, p1, rep from * across.

Row 3: Rep Row 1.

Row 4: With A, purl across.

Row 5: K1, *p4, k1, rep from * across.

Row 6: With MC, purl across.

Row 7: K1, *p4, k1, rep from * across.

Row 8: With B, purl across.

Row 9: K1, *p1, k1, rep from * across.

Row 10: With MC, purl across.

Row 11: K1, *p4, k1, rep from * across.

Row 12: Purl, inc 5 (7, 7, 7, 9) sts evenly spaced across—62 (68, 72, 78, 82) sts. Cut A and B.

Change to larger needles.

Tip Off

For help in working the duplicate-stitch stars, see *Knit Techniques* on page 93.

Body

Continue in St st with MC until back measures approx 7 (8, 8½, 10, 11¼) inches from cast-on edge, ending

with a WS row.

Shape armhole

Bind off 2 (4, 5, 5, 6) sts at beg of next 2 rows—58 (60, 63, 66, 72) sts.

Continue in St st, with MC, until armhole measures 5 (6, 6½, 7, 7½) inches. Mark center 24 (26, 30, 32, 34) sts for back neck.

Bind off all sts.

Front

ribbing

Work same as for back ribbing.
Change to larger needles.

Body

Continue in St st with MC until front measures approx 4 (5½, 5½, 7½, 8½) inches from cast-on edge, ending with a RS row.

Continue in St st working the following stripe sequence:

2 rows A;

14 rows MC;

2 rows A;

2 rows MC. Cut A.

Shape armhole & neck

Neck row: Bind off 2 (4, 5, 5, 5) sts, K2B (27, 28, 30, 30) sts, K2tog, k1; join 2nd ball of yarn, k1, psk, knit rem sts.

Neck row: Bind off 2 (4, 5, 5, 5) sts, purl across—28 (29, 30, 32, 32) sts on each side.

Working both sides at once with separate balls of yarn, dec 1 st at neck edge (every RS row) 7 (12, 10, 16, 11) times, then (every other RS row) 2 (2, 4, 5, 5) times—17 (15, 16, 17, 19) sts on each shoulder.

Continue in St st, if necessary, until armhole measures same as back to shoulder. Bind off all sts.

Duplicate-Scotch Stars

With B and referring to photo, center first star from chart (page 73) with top point at V-neck center, leaving 1 row of MC before top A steps. Work 2 more stars on each side of center star. There should be 1 st, A, 8, 11 MC sts at each side after all stars have been worked.

Assembly

Block front and back. Sew shoulder and side seams.

Armhole ribbing

With smaller circular needle and MC, beg at underarm point, pick up and knit around armhole at a rate of 3 sts for every 4 rows and 1 st in each underarm bound-off st, adjusting as



Mosaic Pot Cover

TWO VARIEGATED YARNS WORK
IN HARMONY, ALONG WITH A
MOSAIC STITCH, FOR A BRIGHT
GARDEN ACCENT.

Skill Level ■■■■□
EASY

Finished Size

Circumference: 19½ inches
Height: 8 inches

Materials

- Worsted weight cotton yarn*
19½ yds/2 oz per ball; 1
ball each: desert bloom #168 (A) and
painted desert #193 (B)
- Size 7 (4.5 mm) straight and double-
point needles, or size needed to
obtain gauge
- Size 4/5 (3.75 mm) crochet hook
(for edging)
- Stitchmarker



*Sample project was completed with
Peaches & Cakes (100% cotton) from
Peachy Wren & Dyeing Co.

Gauge

18 sts and 25 rows = 4 inches
in Mosaic pot.
To save time, take time to
check gauge.

Special Abbreviation

Kn in front and back (kfb): kn by
knitting in front and back of next st.

Pattern Notes

Slip all stitches purlwise. On right side
(RS) rows, keep working yarn in back
when slipping stitches; on wrong side
(WS) rows, keep working yarn in front.

Do not cut yarn when changing
colors. Colors are
worked alternately
for 2 rows each, with
some stitches knitted
or purled in the
“inactive” yarn and
some stitches slipped
or unworked, to be
knitted or purled in
the other yarn 1 or 2 rows later. Let
the inactive yarn wait at the begin-
ning of the right-side row and pick it
up again when it becomes the active
yarn; this avoids multiple loose ends
to weave in at the end.

A chart is provided for those pre-
ferring to work Mosaic pattern from a
chart.

Pattern Selct

Mosaic: multiple of 14 sts + 3.

Foundation row (WS): With A, purl.
Row 1 (RS): rem A, k2, *k2, sl 1p, k7,
sl 1p, k2; rep from * to last st, k1.
Row 2: With B, p1, *p4, sl 1p, p2, sl
1p, p2; rep from * to last 2 sts, p2.

Row 3: With A, k2, *k4, sl 1p, k2;
twice; rep from * to last st, k1.

Row 4: With A, p1, *p2, sl 1p, k2;
p2; rep from * to last 2 sts, p2.

Row 5: With B, k1, sl 1p, *k2, sl 1p,
k2, sl 1p, k2; sl 1p; rep from * to last
st, k1.

Row 6: With B, p1, *sl
1p, p2, sl 1p, p2, sl 1p,
p2; rep from * to last
2 sts, sl 1p, p2.

Row 7: With A, k2, *sl
1p, k2, sl 1p, k2, sl 1p,
k2, sl 1p, k2; rep from *
to last st, k1.

Row 8: With A, p1, *p1, sl 1p, p2,
sl 1p, p1, sl 1p, p2, sl 1p; rep from * to
last 2 sts, p2.

Row 9: With B, k1, sl 1p, *k1, sl 1p,
k2, sl 1p, k2, sl 1p, k2, sl 1p; rep from *
to last st, k1.

Row 10: With B, p1, *sl 1p, p1, sl 1p,
p2, sl 1p, p2, sl 1p, p1; rep from * to
last 2 sts, sl 1p, p2.

Rows 11 and 12: Rep Rows 7 and 8.

Rows 13 and 14: Rep Rows 9 and 10.

Rows 15 and 16: Rep Rows 11 and 12.

Row 17: With A, k2, *k2, sl 1p, k2, sl
1p, k2; rep from * to last st, k1.

Tip Off

Mattress sewing
will make the seam
disappear. See how
on page 92.

(CONTINUED ON PAGE 92)



Design by
MARY BETH TEMPLE

Car Seat Cozy

A SUPER
SHOWER GIFT,
THIS LITTLE
BLANKET
KEEPS BABY
SAFE AND
WARM
THROUGH ALL
HER TRAVELS.



Skill Level 

Finished Size
Appears 19 x 23 inches (blocked)

Materials

- Worsted weight yarn* (200 yds/100g per ball, 1 ball hot pink #157)
- Size 8 (5mm) needles or size needed to obtain gauge
- Size 16 (4mm) crochet hook



*Sample project was completed with
Bamboo-Softened 100% Acrylic (100% wool)
from Plymouth Yarn.

Gauge

15 sts and 36 rows =
4 inches/10cm
in pat.

To save time,
take time to
check gauge.

Pattern Note

Slip first stitch of
every row to make
applying the
edging easier.

Tip Off

For a boy, the openwork
stitches on rows could
be omitted, with the
block pattern main-
tained. For reverse sc,
see Crochet Class, page
111. Cable cast-on is on
page 114.

Blanket

Cast on 75 sts.

Rows 1, 3, 5 and 7:
[sc4] st, *ps4, st, rep
from * across.

Rows 2, 4, 6 and 8:
PS, *st, ps, rep from *
across.

Row 9: Rep Row 3.

**Rows 10, 12, 14 and
16:** Rep Row 1.

Row 11: PS, *st, rep
ps, st, ps, st, ps, rep

CONTINUED ON PAGE 81

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Design by
KIM WAGNER

Lace Wedge Anklets



Skill Level  **intermediate**

Size
Woman's medium

Materials

- 500-weight yarn* 400 yds/90g per skein; 1 skein American 40018
- Size 1 (2.25mm) double-point needles (set of 3) or size needle to obtain gauge
- Stitch markers



*Sample project completed with Louisa (30% baby alpaca/30% merino wool/20% bamboo/20% nylon) from Alpaca With a Twist.

Gauge

34 sts and 48 rnds = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

TINY WEDGES OF LACE FORM
THE DESIGN IN ANKLETS
PERFECT FOR SUMMER WEAR.

Special Abbreviations

Needle 1, 2, 3, 4 (N1, N2, N3, N4)

Pattern Stitch

Lace Wedge (multiple of 15 sts)

Row 1: *f10, ssk, k12; rep from *
around.

Row 2 and all even-number rnds:
k10 around.

Row 3: *k1, yf, ssk, k12; rep from *
around.

Row 4: *f10, ssk twice, k11; rep
from * around.

Row 5: *k1, [yf, ssk] twice, k10; rep
from * around.

Row 6: *f10, ssk 3 times, k9; rep
from * around.

Row 7: *k1, [yf, ssk] 3 times, k8;
rep from * around.

Row 8: *f10, ssk 4 times, k7; rep
from * around.

Row 9: *k1, [yf, ssk] 4 times, k6;
rep from * around.

Row 10: *f10, ssk 5 times, k5; rep
from * around.

Row 11: *k1, [yf, ssk] 5 times, k4;
rep from * around.

Row 12: *k13, k2tog, yf, rep from *
around.

CONTINUED ON PAGE 91



1 st. at armhole edge (every RS row) 4 (4, 5, 6, 6) times—30 (36, 40, 40, 40) sts when all shaping is completed.

Work even until armhole measures 7 (8½, 9, 9½, 10) inches. Work 2 rows in St st; place sts on holder.

Right Front

Mod: Read through from instructions before beg. neckline shaping is worked at the same time as armhole shaping.

Yoke

With larger circular needle, cast on 84 (90, 96, 102, 107) st and work 3 rows in garter st. Beg Lace pat with garter insets.

Row 1 (RS): k1 (center border), k2 (edge sts), work flow 1 of Lace pat over 12 (16, 18, 19, 19) sts, k12 (garter inset), Lace pat over 19 sts, k12 (garter inset), Lace pat over 19 (19, 20, 19, 19) sts, k2 (0, 0, 1, 1, 1) (garter inset), Lace pat over 0 (0, 0, 1, 1, 2) sts, k2 (edge sts).

Work in pat as set, dec 1 at each side of each garter inset on this row, then (every 4th row) 4 more times. (Rows 2 and 4 of Lace pat) until 2 sts rem in each garter inset—64 (70, 76, 81, 87) sts.

Work 3 rows even, then dec 1 in each garter inset on next row. Work 2 rows even.

Next row (RS): K2tog at each inset (inc 1 at 1 at on each side of inc)—58 (64, 70, 80, 86) sts.

Work 1 row even.

Waistband

Change to smaller circular needle, beg waistband ribbing.

Row 1 (RS): k1, beg with p2, work in 2/2 rib to last 3 sts, end k2tog, k1, k2.

Work in established pat for 4 inch, then work buttonhole on next RS row by working (k2, p2, k2tog, c2) over first 3 sts, complete row in pat.

Continue to work in pat, working 2nd buttonhole 1 inch after first, then work until waistband measures 2½ (2½, 2½, 3) inches, ending with 4WS row.

Change to larger needles, resume Lace pat (beg with flow 1, working front edge st in garter st, 6 from edge st) in St st, and inc 1 st inside side edge sts—58 (64, 76, 82, 88) sts.

Shape neck & armhole

Beg on next RS row dec 1 st at beg of Lace pat inside front edge sts (every 5th (5th, 5th, 4th, 4th, 3rd) row) 10 (10, 10, 12, 12) times, then (every 4th (4th, 4th, 3rd, 3rd) row) 10 (10, 8, 18, 27) times. At the same time, when front measures 7 inches from end of waistband, on next WS row, bind off 4 (4, 4, 4, 4) sts at beg of row, then dec 1 st at armhole edge (every RS row) 4 (4, 5, 6, 6) times—30 (36, 40, 40, 40) sts when all shaping is completed.

Work even until armhole measures 7 (8½, 9, 9½, 10) inches. Work 2 rows in St st; place sts on holder.

Back

Yoke

With larger needles, cast on 129 (171, 182, 202, 214) sts and work 3 rows in garter st.

Row 1 (RS): k2 (edge sts), work flow 1 of Lace pat over 25 (29, 37, 38, 39) sts, k12 (garter inset), Lace pat over 19 sts, k12 (garter inset), Lace pat over 19 (19, 20, 19, 19) sts, k2 (edge sts).

Work in pat as set, dec 1 at each side of each garter inset on this row, then (every 4th row) 4 more times. (Rows 2 and 4 of Lace pat) until 2 sts rem in each garter inset. Maintaining pat, work 3 rows even, then k2tog in each garter inset. Work 3 rows even, then on next row (RS), k2tog at each inset—107 (119, 131, 139, 149) sts.

Work 1 row even.

Waistband

Change to smaller circular needle, beg waistband ribbing.

Row 1 (RS): Work in 2/2 rib to last 3 (3, 3, 1, 1) sts, end k2tog, 2-stog, k2tog, M1, M1, k1—106 (118, 130, 138, 150) sts.

Work in rib until waistband measures 2½ (2½, 2½, 3) inches, ending with a WS row.

Change to larger needle, k2, beg with flow 1 work Lace pat to last 2 (2, 2, 3, 3) sts, end M1 (M1, M1, k2tog, k2tog, 2, 1, 1)—102 (119, 131, 137, 149) sts.

Knock 2 edge sts at each side in St st, work even in pat until back measures 7 inches from end of waistband, ending with a WS row.

Shape armholes

Maintaining edge sts and Lace pat, bind off 4 (4, 4, 4, 4) sts at beg of next 2 rows, then dec 1 st at each edge (every other row) 4 (4, 4, 4, 4) times—91 (103, 111, 113, 123) sts.

Continue to work in pat until armhole measures 7 (8½, 9, 9½, 10) inches.

Next row: Work 30 (36, 40, 40, 40) sts in St st, work center 31 (31, 31, 32, 40) sts in Rib; dec 1 st in center, work rem 30 (36, 40, 40, 40) sts in St st.

Next row: Work 30 (36, 40, 40, 40) sts in St st, work center 30 (30, 30, 32, 40) sts in rib, work 30 (36, 40, 40, 40) sts in St st. Cut yarn.

Place first 30 (36, 40, 40, 40) sts on holder; join yarn and bind off center 30 (30, 30, 32, 40) sts; place rem 30 (36, 40, 40, 40) sts on holder.

Sleeves

With smaller circular needle, cast on 54 (54, 54, 60, 60) sts. Work in Rib pat for 10 inches, ending with a WS row.

With larger needles, begin Lace pat with 3 edge sts on each end, k2tog at end of Lace pat adjacent to 3 edge sts—63 (63, 63, 68, 68) sts.

Beg on next row, inc 1 st at each edge (every 8th (7th, 6th, 5th, 5th) row) 8 (11, 15, 18, 27) times working new sts into pat as they accumulate—89 (113, 83, 95, 107) sts.

Work in established pat until sleeve measures 17 (17, 18, 18, 18) inches from beg.

Shape cap

Measure 1/2 Lace pat and edge sts. Bind off 4 st, 5, 6, 6 st at beg of next 2 rows, dec 1 st at each edge (every other row) 8 (10, 12, 12, 12) times, then (every 4th row) 3, 4, 5, 6 times—39 (41, 41, 49, 59) sts.

Bind off 3 st, 3, 4, 5 st at beg of next 5 rows, then bind off rem 21 (23, 23, 30, 29) sts.

Assembly

Bind off front and back shoulder's, using 3-needle bind off, page 92.

Sew pieces into armholes. Sew side and sleeve seams. Sew buttons opposite buttonholes. Block to measurements. ■



CHOCOLATE TRUFFLE CHART

STITCH KEY	
—	K on RS, p on WS
—	3/4 turn over
—	2-st
—	4-st
—	1-st 1-4-st, 2-st, 3-st



Coral Reef CARDIGAN FROM PAGE 34



Row 2: k3, *p3, k3; rep from * to last 5 sts, and p3, k3.

Rep Rows 1 and 2 for Rib pat.

Bowdrop (multiple of 6 sts + 1)

Row 1 (RS): k2tog, *yo, k3, yo, sk2p; rep from * to last 5 sts, yo, k3, yo, sk2.

Row 2: k3, *p3, k3; rep from * to last 5 sts, and p3, k3.

Row 3: p3, *k3, sk2p; rep from * to last 5 sts, and k3, p3.

Row 4: Rep Row 3.

Row 5: k3, *yo, sk2p, yo, k3; rep from * to last 5 sts, and yo, sk2p, yo, k3.

Row 6: Rep Row 3.

Row 7: Rep Row 3.

Row 8: Rep Row 3.

Rep Rows 1–8 for pat.

Pattern Note

Top is sized to be close-fitting so note finished measurements when choosing size.

Back/Front

Make 2 alike

Cast on 79 (85, 91, 97, 103) sts. Beg and ending with Row 1, work 19 rows in Ribbing pat.

Rep Bowdrop pat, (rep Rows 1–8) 4 times then rep Rows 1–5.

Beg and ending with a WS row, knit 9 rows (garter st).

Shape armholes

Continuing to work in garter st, bind off 4 st, 6, 7, 9 st at beg of next 3 rows—71 (75, 79, 83, 91) sts.

Row 1 (RS, Dec row): k3, sk2, knit across to last 4 sts, k2tog, k3.

Row 2: knit across.

Rep last 2 rows 4 times more—61 (65, 69, 73, 81) sts; garter st yoke should measure approx 3½ inches.

Shape neck

With k3 facing, k15 (15, 16, 17, 18); join 2nd ball of yarn and bind off center 31 (35, 37, 39, 41) sts, knit to end. Working both sides cut once with

separate balls, dec 1 st at each neck edge (every other row) 5 times—13 (15, 11, 12, 13) sts on each shoulder.

Work even on rem sts until piece measures 19 (19½, 20, 20½, 21) inches from beg, ending with a WS row. Bind off all sts.

Assembly

Join shoulder and side seams, matching pat. ■





Gauge

22 sts and 28 rows = 4 inches/10cm in St st.
To save time, take time to check gauge.

Special Abbreviations

Cluster over 3 stitches (C3St) Pass 2nd st on LH needle over first and 2nd sts, then knit first st st, yo, knit 2nd st.

Back

Ribbing

Cast on 97 (108, 129, 137, 149) sts.

Row 1 (RS): P0 st, 5, 4, 8L, *p1, k1-st, yo, k2tog-st; rep from * to last 1 st, 1, 5, 9 st(s), p1 st, 1, 5, 9.

Row 2: 60 st, 0, 4, 8L, *r1, p1-st, p1, p1-st; rep from * to last 1 st, 1, 5, 9 st(s), k1 st, 1, 5, 9.

Rep Rows 1 and 2 until ribbing measures 4 inches, ending with a Row 2.

Body

Set up body pat

Row 1 (RS): P0 st, 0, 4, 8L, *p1, k1-st, yo, k2tog-st, p1, k2, C13, k1, p1, k1-st, yo, k2tog-st; rep from * to last 1 st, 1, 5, 9 st(s), p1 st, 1, 5, 9.

Row 2: 60 st, 0, 4, 8L, *r1, p1-st, p1, p1-st, k1, p1, p1-st, p1, p1-st; rep from * to last 1 st, 1, 5, 9 st(s), k1 st, 1, 5, 9.

Row 3: P0 st, 0, 4, 8L, *p1, k1-st, yo, k2tog-st, p1, C13, k1, C13, p1, k1-st, yo, k2tog-st; rep from * to last 1 st, 1, 5, 9 st(s), p1 st, 1, 5, 9.

Row 4: Rep Row 3.

Rows 5-8: Rep Rows 1-4.

Rows 9 and 10: Rep Rows 1 and 2.

Row 11: P0 st, 0, 4, 8L, *r1, yo, k2, sk, C13, k1, C13, k2tog, k2; yo; rep from * to last 1 st, 1, 5, 9 st(s), p1 st, 1, 5, 9.

Rows 12, 14, 16, 18, 20, 22 and 24: 60 st, 0, 4, 8L, purl to last 1 st, 1, 5, 9 st(s), k1 st, 1, 5, 9.

Row 13: P0 st, 0, 4, 8L, *r2, yo, k2, sk, k1, C13, k1, k2tog, k2; yo; k1; rep from * to last 1 st, 1, 5, 9 st(s), p1 st, 1, 5, 9.

Row 15: P0 st, 0, 4, 8L, *r3, yo, sk, yo, k2, sk, k1, k2tog, k2; yo; k2tog; yo; rep from * to last 1 st, 1, 5, 9 st(s), p1 st, 1, 5, 9.

Row 17: P0 st, 0, 4, 8L, *r4, yo, sk, yo, k2, sk, k1, k2tog, k2; yo; k2tog; yo, k1; rep from * to last 1 st, 1, 5, 9 st(s), p1 st, 1, 5, 9.

Row 19: P0 st, 0, 4, 8L, *r5, k2tog, yo, k2tog, k2; yo, k1, yo, k2, sk, yo, sk, k1; rep from * to last 1 st, 1, 5, 9 st(s), p1 st, 1, 5, 9.

Row 21: P0 st, 0, 4, 8L, *r6, k2tog, yo, k2tog, k2; yo, k2, yo, k2, sk, yo, sk; rep from * to last 1 st, 1, 5, 9 st(s), p1 st, 1, 5, 9.

Row 23: P0 st, 0, 4, 8L, *r7, k2tog, k2; yo, k1, C13, k1, yo, k2, sk, k1; rep from * to last 1 st, 1, 5, 9 st(s), p1 st, 1, 5, 9.

Row 25: P0 st, 0, 4, 8L, *r8, k2tog, k2; yo, C13, k1, C13, yo, k2, sk; rep from * to last 1 st, 1, 5, 9 st(s), p1 st, 1, 5, 9.

Row 26: 60 st, 0, 4, 8L, purl to last 1 st, 1, 5, 9 st(s), k1 st, 1, 5, 9.

Rep Rows 1-26 until back measures 19 inches from cast-on edge, ending with a WS row.

Shape armholes

After: if there are not enough sts at each end of row to complete pat, work sts in St st.

Continuing in established pat, bind off 5 st, 10, 12, 12 st at beg of next 2 rows—67 (69, 109, 113, 121) sts.

Dec 1 st at each end (every row) 5 (5, 9, 9, 9) times, then (every other row) 4 (5, 5, 5, 5) times—69 (73, 81, 85, 89) sts.

Continue even in pat until armhole measures 7 1/2 (8, 8, 8, 9) inches, ending with a WS row.

Right neck & shoulder

Row 1 (RS): Work in pat across 14 (17, 19, 21, 21) sts, turn, placing rem sts on holder.

Row 2: Sk, work in pat across.

Row 3: Work in pat to last 2 st(s), k2tog.

Row 4: Work in pat across.

Row 5: Bind off 4 (5, 9, 10, 10) sts, work in pat across—6 (7, 8, 9, 9) sts.

Row 6: Work in pat across. Bind off.

Back neck

With RS facing, slip-stitch 41 (41, 43, 43, 47) sts onto holder.

Left neck & shoulder

Row 1 (RS): Join yarn to rem sts and work in pat to end of row.

Row 2: Work in pat to last 2 st(s), k2tog.

Row 3: K2tog, work in pat across.

Row 4: Bind off 4 (5, 9, 10, 10) sts, work in pat across—6 (7, 8, 9, 9) sts.

Row 5: Work in pat across. Bind off.

Front

Work as for back until armhole dec are completed.

Left neck & shoulder

Work in pat across 34 (37, 40, 43, 44) sts, turn, placing rem sts on holder.

Continue even in pat on these 34 (37, 40, 43, 44) sts until armhole measures 4 (4 1/2, 4 1/2, 5, 5 1/2) inches, ending with a WS row.

Work in pat across 20 (23, 25, 27, 27) sts, turn, placing rem 14 (14, 15, 15, 17) sts on holder.

Maintaining pat, dec 1 st at neck edge (every row) 4 times, then (every other row) 4 times—12 (14, 17, 19, 19) sts.

Continue even in pat until armhole measures same length as back to shoulder, ending with a WS row.

Bind off 4 (5, 9, 10, 10) sts at beg of next row—6 (7, 8, 9, 9) sts.

Work 1 row even. Bind off.

Tip Off

It would be helpful to read The Use of Zero on page 94.

Right neck & shoulder

With RS facing, join part, sc8, work in pat across.

Continue in pat on these 34 (37, 40, 42, 44) sts until armhole measures 4 (4½, 4¾, 5, 5½) inches, ending with a RS row.

Work in pat across 20 (23, 25, 27, 27) sts, turn, placing rem 14 (14, 15, 15, 17) sts on holder.

Work 1 row even.

Dec 1 st at neck edge (every row) 4 times, then (every other row) 4 times—12 (15, 17, 18, 19) sts.

Continue even in pat until armhole measures same length as back to shoulder, ending with a RS row.

Bind off 6 (8, 9, 10, 10) sts at beg of next row—6 (7, 8, 8, 9) sts.

Work 1 row even. Bind off.

Sleeves

Ribbing

Cast on 65 (65, 67, 67, 67) sts.

Row 1 (RS): *P1, k1-stb, yo, k2tog-stb; rep from * to last st, p1.

Row 2: *R1, p1-stb, p1, p1-stb; rep from * to last st, k1.

Rep Rows 1 and 2 until ribbing measures 5 inches from cast-on edge, ending with Row 2.

Body

Work Rows 1–26 of body pat as given for back size small, inc 1 st at each end on next row, then (every 14th row, 20th, 26th, 32nd) row) 2 (5, 1, 4, 2) times, working inc sts in reverse St st—71 (77, 85, 91, 103) sts.

Continue even until sleeve measures 11 inches from cast-on edge, ending with a WS row.

Shape top

Continue in pat, bind off 2 (5, 6, 7, 7) sts (beg next 2 rows)—63 (67, 73, 77, 80) sts.

Dec 1 st at each end (every other row) 13 (14, 15, 15) times—39 (39, 48, 51, 65) sts.

Dec 1 st at each end (every row) 14 (14, 15, 15, 24) times—11 (11, 13, 15, 17) sts rem. Bind off.

Finishing

Pin garment pieces to measurements. Cover with a damp cloth, leaving cloth to dry.

Sew shoulder seams. Sew in sleeves. Sew sleeve and side seams.

Neckband

With RS facing, k14 (14, 15, 15, 17) sts from right front st holder, pick up and knit 21 sts along right front neck edge, 3 sts along right back neck edge, k41 (41, 43, 43, 43) from back st holder, dec 4 sts evenly across; pick up and knit 3 sts along left back neck edge, 21 sts along left front neck edge and k14 (14, 15, 15, 17) sts from left front st holder—173 (173, 187, 197, 220) sts.

Row 1 (WS): Knit across.

Row 2 (RS): *P1, k1-stb, yo, k2tog-stb; rep from * to last st, p1.

Row 3: *R1, p1-stb, p1, p1-stb; rep from * to last st, k1.



Rep Rows 2 and 3 for 1½ inches, ending with a Row 2. Bind off in pat.

Thread satin ribbon through eyelet holes of last row of ribbing in body and sleeves. **Optional:** Thread satin ribbon through eyelet holes of first row of ribbing in neckband.

Front opening edging

With RS facing, pick up and knit 35 sts along left front opening edge, pick up and knit 35 sts along right front opening edge. Bind off. ■



Sophisticated Lace Handmade lace, from Italy



See plates and side
panels. See burials
opposite burials—
see above

Simple Shell Editing

Abstract: A review of the literature on the effects of the environment on the development of children's language is presented. The review is organized into three sections: (1) the effects of the physical environment, (2) the effects of the social environment, and (3) the effects of the cultural environment. The review is based on a search of the literature in the field of language development, and it is intended to provide a comprehensive overview of the current state of knowledge in this area.

(b)(3) CC, refers to District Courts and
state CC.

Abstract

Next rnd: Sl st in next st, *skip next 3 st, 5 dc in next st, skip next 3 st;

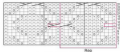
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With RS facing, join in underarm seam and sc evenly around keeping same flat: knit to first sc.



Mount rail: 12 in in rail sec. * skip rail
2 sec. 5-in in rail sec. skip rail 2 sec.
64 in in rail sec. stop here * around
rail and flange off. ■



REPORTING: L&A CHART

Abstract: Current research has shown that the use of a single, one-dimensional measure of self-esteem is insufficient to capture the complexity of this construct. This paper presents a new measure of self-esteem, the Self-Esteem Inventory (SEI), which is designed to assess self-esteem across a range of dimensions. The SEI is a 100-item self-report measure that assesses self-esteem across five dimensions: global self-esteem, self-esteem in the workplace, self-esteem in the home, self-esteem in the community, and self-esteem in the future. The SEI is a reliable and valid measure of self-esteem, and it is designed to be used in a variety of research settings.

1114-1124

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001 2 sets top head
 one, hold one back,
 002 2 sets to 2nd
 one, hold one back,
 003 20 from 2nd
 one, 20 from first one

Dynamic Card COMPANY: [REDACTED] PHONE: [REDACTED]



Lace pat over neck, 76-
ins, (4) 8-10, 11, 12-
13 times, place mark-
ers for front bands.

Work is established part, working 8 hrs. at week's end. In summer, 10

Leave put on 16-oz panels and 5-lb
on rest 15, until body measure
11 inches

Notes: when working dec: in fit at panel where placement of dec; working sat dec at bag of fit at panel for 1 dec and by klong at end of fit at panel for over dec.

1st panel (jewelry 2nd Qtr, 2nd, 3rd, 4, 5th inches) a circle—189 (1st), 221, 252, 273, 294) etc.

When body measures 14½ (14½, 15, 15½, 16) inches, ending with a 16½ row, change to smaller circular needle and gauge as (knit every row), removing front border markers on next row.

Mount rose: 831 (57, 43, 43, 72, 138),
place marker for side, 837 (94, 100,
118, 129, 138) etc, place marker for
side, 838 (94, 100, 118, 129, 138)

Alert: Check measurement for placement of first buttonhole in right front band.

Other body measures: 18½ (20, 22½, 24, 26, 28½) inches and 22½ (26, 28½, 31, 33½, 36) inches inc. (by knitting in front and back of st) on each side of each side marker—167 (218, 229, 240, 281, 303) sts.

Continue in gate as until body measures 16in (17, 17½, 18, 18½ inches) ending with a 30 row

Mini row: [knit to 4 sts before side marker, bind off 6 sts] twice; knit rem 101—103 (105, 107, 109, 111, 113) sts.

See: [public and work domains](#)

1000

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100 sts. Mark beg of rnd and join without twisting.

Work in garter st (knit 1 rnd, purl 1 rnd) until sleeve measures 16 inches.

Insert rnd: Work in garter st, inc 10 sts evenly around—52, 62, 72, 76, 80, 88 sts.

Insert rnd: Work in garter st to last 4 sts, bind off last 4 sts and first 4 sts of beg of rnd for armhole—55 (58, 64, 68, 72, 78) sts.

Place sts of first sleeve on holder and knit 2nd sleeve.



LACE CHART

GAUGE/NOTES

- K on RWS, purl on WS
- P on RWS, K on WS
- Yo
- ◇ K2tog
- ◇ Ssk

Yoke

Join right front sts, place marker, knit sleeve sts, place marker, knit back sts, place marker, knit left front sts.

place marker, knit 4th from sts—297 (300, 301, 380, 408, 442) sts. Continue in garter st, working raglan dec (see Pattern Notes) (every RS row) 11 (13, 13, 17, 19, 23) times, then (every 4th row) 11 (11, 11, 11, 11, 10) times—115 (128, 136, 168, 178) sts.

Next row: Knit, dec 9 (10, 10, 10, 4), 4th sts evenly across—106 (112, 117, 121, 127, 129) sts.

Bind off.

Assembly

Sew openings under arms. Sew Buttons Opposite Buttonholes. ■



You Are My Star



necessary to have an even number of sts, join, placing marker for beg of rnd.

Rnd 1: *K1, p1, rep from * around.

Rnd 2: Rep Rnd 1.

Rnd 3: With A, knit around.

Rnd 4: *K1, p1, rep from * around.

Rnd 5: With MC, knit around.

Rnd 6: *K1, p1, rep from * around.

Bind off loosely in pat.

Rep for other armhole.

Neck ribbing

With smaller circular needle and MC, beg at left shoulder seam, pick up and knit along left neck edge to beg of "V" at a rate of 2 sts for every 4 rows, place marker, M1, place marker, pick up and knit along right neck edge at a rate of 3 sts for every 4 rows, towing same number of sts as for left neck edge, pick up and knit in each st along back neck edge.

Rnd 1: Work in k1, p1 rib to marker, sm, k1, sm, continue in k1, p1 rib. Adjust the st count along back neck,

if necessary, to have rib end with p1.

Rnd 2: Work in established rib pat to 2 sts before marker, k2tog, sm, k1, sm, ssk, continue in rib pat around.

Rnd 3: With A, knit to marker, k1, knit to end of rnd.

Rnd 4: With A, work in established rib pat to 2 sts before marker, k2tog, k1, ssk, continue in established rib to end of rnd. Cut A.

Rnd 5: With MC, knit to marker, k1, knit to end of rnd.

Rnds 6 and 7: With MC, work in established rib pat to 2 sts before marker, k2tog, k1, ssk, continue in established rib to end of rnd.

Bind off loosely in pat.



STAR CHART

Lightly re-block finished vest if necessary. ■





14 (14, 18, 18, 22, 22) sts. Place marker, work rem sts—14 (14, 18, 18, 22, 22) sts between markers on each front.

Note: Inc and dec are worked on sts between front

markers. Inc and worked on last or between markers closest to center front, and dec are made on sts closest to side.

Next row (RS): Work in pat across, inc 1 st in pattern st of 14 (14, 18, 18, 22, 22) sts between markers towards center front and dec 1 st towards side by k2tog or p2tog in 2 outside sts.

Continue inc/dec shaping (every 4th row, st, 4th, 4th, 4th row) 7 (7, 7, 11, 11, 11) times.

Note: Remove front lapel markers on next row.

Continue even in pat until body measures 15½ (15½, 16, 16½, 17, 17½) inches, ending with a WS row.

Next row: Work in pat across 55 (60, 65, 69, 77, 85) sts for right front, bind off next 4 (4, 4, 4, 4) sts for underarm, work in pat across next 100 (110, 120, 128, 144, 162) sts for back, bind off 4 (4, 4, 4, 4) sts for underarm, work across rem sts for left front. Place front sts on holders.

Back

Shape armholes

Work 1 row even, knitting the knit sts and purling the purl sts across. Bind off 3 sts at beg of next 0 (0, 0, 0, 0, 0) rows, 2 sts at beg of next 4 (4, 10, 10, 14, 16) rows and 1 st at beg of next 4 (4, 8, 8, 8, 12) rows—84 (84, 92, 94, 94, 98) sts.

Work even until armhole measures 4 (4½, 7, 7½, 8) inches. Mark center 38 (40, 44, 44, 44, 48) sts for center back neck.

Continue even, working sts between markers in garter st and sts on each side in rib pat until

armhole measures 7 (7½, 8, 8½, 8½, 9) inches.

Shape neck & shoulders

Work in pat across 31 (31, 31, 31, 31, 32) sts, join 2nd ball of yarn and bind off next 24 (24, 30, 30, 32, 34, 34) sts for neck, work in pat across rem sts—31 (31, 31, 31, 31, 32) sts for each shoulder.

Next row: Working both shoulders at once, work in pat across.

Next row: Work in pat across, dec 1 st at each neck edge—30 (30, 30, 30, 30, 31) sts left on shoulder.

Work even in pat until armhole measures 7½ (8, 8½, 8½, 9½) inches. Bind off.



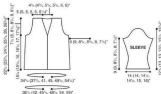
Left front

Shape neck & armholes

Place left front sts on needles, join yarn and with WS facing, work 1 row even knitting the knit sts and purling the purl sts across.

Bind off 3 sts at beg (every RS row) 0 (0, 0, 1, 2, 3) times, 2 sts at beg (every RS row) 2 (4, 5, 5, 5, 7, 8) times and 1 st at beg (every RS row) 3 (3, 4, 4, 4, 4) times. At the same time, dec at neck edge (knit 4-st garter band) by k2tog (every RS row) 18 (19, 21, 23, 23, 23) times—30 (30, 30, 30, 30, 31) sts.

Work even in pat until armhole measures 7½ (8, 8½, 8½, 9, 9½) inches. Bind off.



Right front

Shape neck & armholes

Place right front sts on needle with WS facing, join yarn.

Bind off 3 sts at beg (every 1st row) 6-10, 5, 1, 2, 38 times, 2 sts at beg (every 1st row) 2-14, 5, 5, 7, 8 times and 1 st at beg (every WS row) 3-13, 4, 4, 4, 5 times. At the same time, dec at neck edge (inside 5-st garter band) by sk1 (every 1st row) 18-19, 21, 22, 23, 23 times—30 (32, 36, 30, 30, 37) sts.

Work even in pat until sleeve measures 7½ (8, 8½, 8¾, 9, 9½) inches. Bind off.

Sleeves

With straight needles cast on 84 (88, 88, 88, 92, 96) sts.

Work 10 rows garter st. Change to 5-st st and work until sleeve measures 5¼ (5½, 4½, 4½, 4, 3¾) inches, ending with a WS row.

Next row: Knit across, dec 10 sts evenly—74 (74, 78, 78, 82, 86) sts.

Next row: Purl across.

Change to rib pat working 1 st at each end in 5-st st for edge st, at the same time, inc 1 st at each edge of next row then (every 6th row) 4th, 2nd, 2nd, 2nd row 4 (5, 6, 10, 11, 12) times, incorporating inc sts into rib pat—84 (88, 92, 100, 106, 112) sts.

Continue even in pat until sleeve measures 9 (9, 8¾, 8¾, 8, 7½) inches. **Note:** Larger sizes are shorter because of longer sleeve cap.

Sleeve cap

Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 10 rows and 1 st at beg of next 4 (6, 12, 14, 20, 26) rows—54 (54, 54, 60, 60, 60) sts.

Bind off 2 sts at beg of row until sleeve measures approx 12½ (12, 12, 13½, 13½, 13½) inches. Bind off rem sts.

Assembly

Sew shoulder seams. Sew sleeve seams and set in sleeves. Sew buttons opposite buttonholes. ■



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Casual Ribbs V-Neck CONTINUED FROM PAGE 10



Summer Belts CONTINUED FROM PAGE 10



Right Front

Model: Read through front instructions before beg; neckline shaping is worked at the same time as armhole shaping.

With larger needles, cast on 66 (69, 71, 79, 83) sts. knit 2 rows.

Next row (RS): K1, pm, beg and ending as indicated for size, work Row 1 of chart over center 58 (62, 67, 73, 77) sts, pm, k1 (1, 3, 1, 5).

Keeping sts before and after markers at each edge in 54 st, work 32 rows of chart and at the same time, place a removable marker at front edge on Row 10. Continue as established, working only Rows 33 and 34 of chart and Dec 1 at at side edge (every 4th row) 6 (4, 4, 4, 0) times, (every 4th row) 6 (4, 4, 3, 0) times, (every 4th row) 4 (6, 4, 5, 4) times and (every 10th row) 2 (4, 2, 0, 2) times—54 (58, 63, 72, 77) sts.

Work even in pat until front measures 13 inches, ending with a WS row.

Shape neck

Dec row (RS): k2, ssb, work in pat to and (1 st dec).

Rep Dec row (every RS row) 13 (12, 13, 14, 14) more times, then (every other RS row) 4 (2, 2, 4, 8) times.



At the same time, when front measures 12½ inches, ending with a RS row, shape armhole.

Shape armhole

Maintaining pat, bind off 7 (8, 10, 11, 12) sts at beg of row, work in pat to end. Dec 1 at at armhole edge (every RS row) 4 (8, 11, 10, 11) times. When all neck and armhole shaping is completed, 31 (33, 35, 38, 39) shoulder sts rem.

Work even until armhole measures same as back, ending with a RS row.

Shape shoulders

Bind off at arm edge (7 (8, 8, 9, 10) sts) twice, then (7 (2, 7, 10, 9) sts) once.

Sleeves

With larger needles, cast on 79 (83, 87, 88, 103) sts. knit 3 rows.

Next row (RS): k1 (3, 5, 1, 11) pm, beg and ending as indicated, work Row 1 of chart over center 77 (77, 79, 84, 103) sts, pm, k1 (3, 5, 1, 1). Keeping sts before and after markers at each edge in 34 st, work 32 rows of chart. Continue as established, working only Rows 33 and 34 of chart. Work even in pat until sleeve measures 12½ inches from beg, ending with a WS row.

Sleeve cap

Maintaining pat, bind off 7 (8, 10, 11, 12) sts at beg of next 2 rows,

knit 1 st at each edge every RS row 12 (14, 20, 26, 32) times, then every row 7 (9, 11, 14) times—27 (33, 37, 38, 37) sts. Bind off 4 sts at beg of next 2 rows, then bind off rem 19 (25, 29, 32) sts.

Assembly

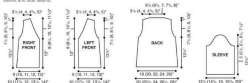
Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew sleeve and side seams.

Front Band

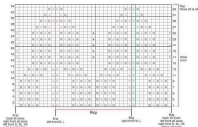
With circular needle and RS facing, beg at marker on right front edge, pick up and knit 92 (94, 96, 98, 100) sts along right front to shoulder seam, 38 (38, 40, 44, 48) sts across back neck and 92 (94, 96, 98, 100) sts along left front, ending at marker—222 (226, 232, 240, 252) sts. Knit 3 rows.

Next row (RS): K1, *yo, k2tog; rep from *, end k1.

Knit 3 rows. Bind off at sts. Sew 3 buttons on left front, with first at beg of neck shaping and rem 2 each spaced 1 inch below. Use dyesels on right front band opposite buttons as buttonholes. ■



STITCH KEY	
	K1, P1, rib
	K2, P2
	K4, P4
	K6, P6
	K8, P8
	K10, P10
	K12, P12
	K14, P14
	K16, P16
	K18, P18
	K20, P20
	K22, P22
	K24, P24
	K26, P26
	K28, P28
	K30, P30
	K32, P32
	K34, P34
	K36, P36
	K38, P38
	K40, P40
	K42, P42
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	K78, P78
	K80, P80
	K82, P82
	K84, P84
	K86, P86
	K88, P88
	K90, P90
	K92, P92
	K94, P94
	K96, P96
	K98, P98
	K100, P100





Special Abbreviations

Place marker (pm)
Slip marker (sm)

Make 1 (M1): K1 at top of st in row below st on needle, then k1 in st on needle (1 st inc).

Wrap and turn (wt): On RS rows, take yarn to back, slip next st to the needle, bring yarn forward, return st to st, (which is now unwrapped), to LH needle; turn, leaving rem sts unworked. On RS rows, bring yarn forward, slip next st to LH needle, take yarn to back, return st to st (which is now unwrapped), to LH needle; turn, leaving rem sts unworked.

Pattern SKITCH

Lace (panel of 21 sts)

Row 1 (RS): P1, K2tog, K1, yo, k1, yo, K1, stx, p1.

Row 2 (and all WS rows): knit the knit sts, purl the purl sts and yos.

Row 3: P4, K2tog, K1, yo, K1, yo, K1, stx, p1.

Row 5: P3, K2tog, K1, yo, K1, yo, K1, stx, p1.

Row 7: P2, K2tog, K1, yo, K1, yo, K1, stx, p1.

Row 9: P1, K2tog, K1, yo, K1, yo, K1, stx, p1.

Row 10: Rep Row 2.

Rep Rows 1–10 for pat.

Pattern Note

A chart is included for those preferring to work Lace pattern from a chart.

Back

Cast on 92 (102, 112, 122, 132) sts. Knit 4 rows (garter st), then work in st st until back measures 4 (4½, 5, 5½, 6) inches, ending with a WS row and pm 26 (31, 36, 41, 46) sts from each edge.

Shape waist

Dec row (RS): Knit to 2 sts before first marker, K2tog, sm, knit to 2nd marker, sm, stx, knit to end of row.

Work Dec row (every 4th row) 4 more times—82 (92, 102, 112, 122) sts.

Work even for 1 inch.

Inc row (RS): Knit to 1 st before first marker, M1, sm, knit to 2nd marker, sm, M1, knit to end of row.

Work inc row (every 4th row) 4 more times—92 (102, 112, 122, 132) sts.

Work even until back measures 14 (14½, 15, 15½) inches from beg, ending with a WS row.

Tip Off

To clarify short-row shaping and 3-needle bind-off, see *Knit Techniques* on pages 92 and 93.

Shape armholes

Bind off 5 (6, 7, 8, 9) sts at beg of next 2 rows, then dec 1 st

at each edge (every other row) 5 times—72 (80, 88, 96, 104) sts.

Work even until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a WS row.

Shape neck & shoulders

Work 23 (26, 28, 30, 32) sts, attach 2nd ball of yarn, bind off next 26 (28, 30, 32, 34) sts, work to end of row.

Working both shoulders at once with separate balls of yarn, on each side, work to 7 (8, 9, 10, 10) sts from armhole edge, wft work back to neck edge once, work to 8 (9, 9, 10, 11) sts from previous wrap, wft work back to neck edge once, work to end of row. Work across all sts, working each wrap tog with wrapped st. Leave shoulder sts on holder.

Left Front

Note: Read through front instructions before beg; neckline shaping is worked at the same time as armhole shaping.

Cast on 50 (55, 60, 65, 70) sts.

Rows 1–4: Rib

Row 7 (RS): K21 (27, 32, 37, 42), p1, pm, work row 1 of Lace pat over next 21 sts, p1, work last 5 sts in garter st for buttonband.

Work pats as set until front measures 4 (4½, 5, 5½, 6) inches, ending with a WS row.

Shape waist

Dec row (RS): Maintaining pat, work to 2 sts before marker, K2tog, sm, complete row in pat.

Work Dec row (every 4th row) 4 more times—45 (50, 55, 60, 65) sts.

Work even for 1 inch.

Inc row (RS): Work in pat to 1 st before marker, M1, complete row in pat.

Work inc row (every 4th row) 4 more times—50 (55, 60, 65, 70) sts.

Work even in pat until front measures 12 (12½, 13, 13½, 14) inches, ending with a WS row.

Shape neck

Dec row (RS): Maintaining pat, work to 2 sts before marker, K2tog, sm, complete row in pat.

Continue to work in pat, dec 1 st (every 4th row) 9 (8, 8, 8, 8) times more, then (every 4th row) 2 (1, 1, 1, 1) times.

Shape armhole

At the same time, when front measures 14 (14½, 15, 15½) inches, at armhole edge (beg of RS row), bind off 5 (6, 7, 8, 9) sts, then dec 1 st (every RS row) 5 times—38 (37, 36, 37) sts rem after all shaping is completed.

Work even until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a RS row.

Shape shoulder

Work to 7 (8, 9, 10, 10) sts from armhole edge, wft work back to neck edge once, work to 8 (9, 9, 10, 11) sts from previous wrap, wft work back to neck edge once, work across

all sts, working each wrap tog with wrapped st.

Bag at armhole edge, bind off 23 (26, 28, 30, 32) sts left front and back shoulder sts, using 3-needle bind-off, page 92.

Work last 5 from sts in garter st until band measures same as distance to center back neck, bind off all sts.

Mark band for 8 buttons evenly spaced, bag approx ½ inch from lower edge and ending at bag of neck shaping.

Right Front

Note: Work through front instructions before bag, neckline shaping is worked at the same time as armhole shaping.

Cast on 52 (55, 60, 65, 70) sts.

Row 1–6: knit.

Note: Mark buttonholes as marked by binding off 2 sts, then casting on 2 sts in next row.

Row 7 (RS): Work first 5 sts in garter st for band, p1, work Row 1 of lace pattern over next 31 sts, sm, p1, K23 (27, 30, 33, 42).

Work pats as set until front measures 4 (5½, 5, 5½, 6) inches, ending with a WS row.

Shape waist

Dec row (RS): Maintaining pat, work to marker, sm, gap, complete row in pat.

Work Dec row (every 4th row) 4 more times—45 (50, 55, 60, 65) sts.

Work even for 1 inch.

Dec row (RS): Work to marker, sm, p1, M1, complete row in pat.

Work inc row (every 6th row) 4 more times—50 (55, 60, 65, 70) sts.

Work even in pat until front measures 12 (12, 12, 12½, 12½) inches, ending with a WS row.

Shape neck

Dec row (RS): Maintaining pat, work marker, sm, gap, complete row in pat.

Continue to work in pat, dec 1 st (every 6th row) 7 (8, 4, 4, 2) times more, then (every 4th row) 2 (4, 8, 12, 16) times.

Shape armhole

At the same time, when front measures 14 (14, 14, 14½, 14½) inches, at armhole edge (bag of RS row), bind off 5 (6, 7, 8, 9) sts, then dec 1 st (every RS row) 5 times—28 (31, 33, 35, 37) sts rem after all shaping is completed.

Work even until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a WS row.

Shape shoulder

Work to 7 (8, 9, 10, 10) sts from armhole edge, w/t; work back to neck edge once, work to 8 (9, 9, 10, 11) sts from previous wrap, w/t; work back to neck edge once, work across all sts, working each wrap tog with wrapped st.

Bag at armhole edge, bind off 23 (26, 28, 30, 32) sts left front and back shoulder sts, using 3-needle bind-off, page 92.

Work last 5 from sts in garter st until band measures same as distance to center back neck, bind off all sts.

Sleeves

Cast on 56 (61, 66, 71, 76) sts, work 6 rows of garter st.

Change to St st, inc 1 st on each edge (every 6th row) 3 times—62 (67, 72, 77, 82) sts.

Work even until sleeve measures 3 inches.

Shape cap

Bind off 5 (6, 7, 8, 9) sts at beg of next 2 rows, then dec 1 st at each edge (every other row) 14 (15, 16, 17, 18) times—24 (25, 26, 27, 28) sts.

At beg of row (bind off 2 sts) 6 times, then bind off rem 12 (13, 14, 15, 16) sts.

Assembly

Sew sleeves into armholes. Sew sleeve and side seams. Sew ends of neckband pieces tog, then sew to neck edge. Sew buttons opposite buttonholes. Block top to size. ■

STITCH KEY

- K on RS, p on WS
- P on RS, k on WS
- 10/10
- ◇ K2tog
- 3-st



ALLURING LACE SHIRT





Sleeve

With larger needles, cast on 72 (72, 78, 84, 90) sts.

Work in K1, P1 rib, inc 1 st at each end (every 12 st, 10, 9, 8

rows) 5 (11, 8, 9, 10) times (ts), and at the same time when sleeve measures 4 inches, ending with RS row, beg to work in reverse S1 st. Work until sleeve measures 8 (9, 10, 11, 12) inches—82 (94, 94, 102, 114) sts.

Shape cap

At beg of next row bind off (R1 st) twice, (3 sts) twice, (1 st) 4 times, then (1 st) twice—68 (70, 70, 78, 90) sts.

Dec: 1 st at each end (every 4 rows) twice, (every other row) 7 (7, 7, 11, 10) times, (every row) 3 (4, 4, 8, 14) times, then bind off 2 (3, 3, 2, 2) sts at beg of next 2 rows, then bind off 4 (3, 3, 4, 4) sts at beg of next 4 rows—14 (14, 14, 18, 18) sts. Bind off.

Assembly

Block pieces to measurements. Join shoulder seams using a 3-needle bind-off, page 92. Sew in sleeves, then sew sleeve and side seams.

V-Neck Rib

Beg at upper left side, with smaller circular needle, pick up and knit 52 (58, 58, 64, 74) sts down left front, knit center st from pit; pick up and knit 52 (58, 58, 64, 74) sts up right front; pick up and knit 53 (61, 63, 67, 75) sts across back—158 (178, 180, 200, 224) sts.

Work in K1, P1 rib to 2 sts before center st, p2tog, knit center st, p2-stt, continue in P1, K1 rib to end of rnd.

Work rib for 4 rnds continuing to dec 1 st at each side of center. Bind off all sts in pat. ■



STITCH KEY

□ K on RS, p on WS

▤ P on RS, k on WS

◁▷ Place 1 st on end and fold at front;

k1, k1 from on

▷◁ Place 1 st on on end and fold at back;

k1, p1 from on

◁▷ Place 1 st on on end and fold at front;

p1, k1 from on



CABLED DIAMOND CHART



Car Seat Cozy continued from page 44



from * across.

Row 18: P5, *K1, k2tog, yo, K2, P5; rep from * across.

Row 19: Rep Row 2.
Rows 17 and 18: Rep Rows 1 and 2.

Row 19: K5, P5, *k2tog, yo, K1, yo, k4, P5; rep from * to last 2 sts, K5.

Rows 20 and 22: Rep Row 2.

Row 21: K5, P5, *K1, k2tog, yo, K2, P5; rep from * to last 3 sts, K5.

Row 23: Rep Row 1.

Row 24: Rep Row 2.

Work Rows 5–24 once more, then rep Rows 5–16 once.

Buckle Cut-Out

Row 1: (K2, P5) 3 times; join 2nd ball of yarn and bind off 10 sts, (P5, K5) 3 times.

Rows 2–8: Maintaining established block st, work each side separately.

Row 9: (P5, K5) 3 times; cast on 15 sts using cable cast-on (page 94), (K5, P5) 3 times.

Rows 10–24: Rep Rows 10–24 of pat.

Continue to work in pat until

blanket is a total of 16 “blocks” tall (28 rows). Rep Rows 1–8, bind off all sts.

Edging

Note: If not familiar with reverse single crochet or reverse sc, refer to Crochet Gloss on page 97. Work crochet hook, work 1 rnd reverse sc around entire blanket, being sure to keep work flat and working 2 sts in each corner. Work 1 rnd reverse sc around buckle cut-out. Block lightly. ■

Lace Wedge Anklets continued from page 44



Rnd 23: *K12, k2tog, yo, K1; rep from * around.

Rnd 24: *K11, (k2tog, yo) twice; rep from * around.

Rnd 25: *K10, (k2tog, yo) twice, k1; rep from * around.

Rnd 26: *K9, (k2tog, yo) 3 times; rep from * around.

Rnd 27: *K8, (k2tog, yo) 3 times, k1; rep from * around.

Rnd 28: *K7, (k2tog, yo) 4 times; rep from * around.

Rnd 29: *K6, (k2tog, yo) 4 times, k1; rep from * around.

Rnd 30: *K5, (k2tog, yo) 5 times; rep from * around.

Rnd 31: *K4, (k2tog, yo) 5 times, k1; rep from * around.

Rnd 32: Knt around.

Rep Rnds 1–32 for pat.

Anklet

Tightly cast on 40 sts. Divide evenly among 4 dpns. Place marker for beg of rnd and join without twisting.

Work in k1, p1 rib for 4 rnds.

Next rnd: Knt around.

Work Rnds 1–20 of Lace Wedge pat for ankle.

Heel

Slip next 20 sts to 1 needle for heel flap, leaving rem sts on needles for instep.

Work back and forth on heel flap sts as follows:

Row 1 (RS): *S1 k1, k1; rep from * across.

Row 2: S1 tp, purl across.

Rows 3–28: Rep Rows 1 and 2.

Row 29: Rep Row 1.

Turn heel

Row 1 (RS): P17, p2tog, p1, turn.

Row 2 (RS): S1 tp, k4, sk, k1, turn.

Row 3: S1 tp, purl to 1 st before last turn, p2tog, p1, turn.

Row 4: S1 k1, knit to 1 st before last turn, sk, k1, turn.

Rep Rows 3 and 4 until all heel flap sts have been worked—18 sts.

Instep

Rnd 1: With k1, pick up and knit 16

sts along side of heel flap; K2 and K2 work Rnd 21 of Lace Wedge pat across instep sts; k1, pick up and knit 15 sts along side of heel flap and knit 9 heel sts, slip rem 9 sts to k1.

Rnd 2: Knt around.

Rnd 3: K1; knit to last 3 sts, k2tog, k1; K2 and K2 work Row 23 of Lace Wedge pat; K4, k1, sk, knit to end.

Rep Rnds 2 and 3, continuing in Lace Wedge pat on K2 and K2 until 15 sts rem on k1 and k1.

Work even in established pat until sock measures 2 inches less than desired length to toe.

Shape toe

Rnd 1: K1; knit to last 3 sts, k2tog, k1; K2 k1, sk, knit to end; K2 knit to last 3 sts, k2tog, k1; K4, k1, sk, knit to end of needle.

Rnd 2: Knt around.

Rep Rnds 1 and 2 until 4 sts rem on each needle—24 sts.

Knit across K1. Cut yarn leaving a 12-inch tail with tapestry needle, graft toe sts tog using Kitchener st, page 92. ■



from beg, ending with a WS row.

Shape armhole

Bind off 8 (8, 10, 10) sts at beg of next 2 rows, then dec 1 st at each edge (every RS row) 4 (4, 6, 6) times—73 (83, 83, 83) sts.

Work even in pat until armhole measures approx 8 (8½, 8½, 9) inches, ending with Row 1 or 2.

Shape shoulders

Model: Beg on Row 2 or 8.

Row 1st: 23 (27, 26, 30) sts in pat, bind off 27 (31, 33, 37) sts, work rem sts in pat—23 (27, 26, 30) sts on each shoulder.

Leave right shoulder sts on needle and continue to work left shoulder.

Left shoulder

Rows 1, 3 and 5 (WS): Work in pat to neck edge, turn.

Row 2: Dec 1 st at neck edge, work in pat to last 7 (9, 8, 10) sts, w/t.

Row 4: Dec 1 st at neck edge, work in pat to last 14 (17, 16, 19) sts, w/t.

Row 6 (RS): Maintaining pat, bind off rem 21 (25, 24, 28) sts, hiding wraps.

Right shoulder

Row 1 (WS): Join yarn at neck edge and work in pat to last 7 (9, 8, 10) sts, w/t.

Rows 2 and 4: Work in pat to 2 sts before neck edge, dec 1 st.

Row 2: Work in pat to last 14 (17, 16, 19) sts, w/t.

Row 5 (WS): Maintaining pat, bind off rem 21 (25, 24, 28) sts, hiding wraps.

Left Front

With A and smaller needles, cast on 45 (53, 57, 61) sts, and work 4 rows in 1/1 rib. Change to larger needles and work 1 more row in Rib.

Change to B and beg on RS with Row 7 instead of Row 1, work in Puff St pat until front measures 10½ (10½,

14, 14) inches from beg, ending with a WS row.

Shape armhole

Bind off 8 (8, 10, 10) sts at beg of next row, then dec 1 st at armhole edge (every RS row) 4 (4, 6, 6) times—33 (41, 45, 45) sts.

Work even in pat until armhole measures 4 (4½, 4½, 5) inches, ending with a RS row.

Shape neck

Bind off 8 (10, 11, 11) sts at beg of next row, then dec 1 st at neck edge (every RS row) 4 (5, 6, 6) times—21 (25, 24, 28) sts.

Work even in pat until armhole measures same as back, ending with a RS row.

Shape shoulder

Row 1 (WS): Work in pat to last 7 (8, 8, 10) sts, w/t.

Rows 2 and 4: Work in pat to 2 sts before neck edge, dec 1 st.

Row 2: Work in pat to last 14 (17, 16, 19) sts, w/t.

Row 5 (WS): Maintaining pat, bind off all sts, hiding wraps.

Right Front

Work as for left front to armhole, ending with a RS row.

Shape armhole

Bind off 8 (8, 10, 10) sts at beg of next row, then dec 1 st at armhole edge (every RS row) 4 (4, 6, 6) times—33 (41, 45, 45) sts.

Work even in pat until armhole measures 4 (4½, 4½, 5) inches, ending with a WS row.

Shape neck

Bind off 8 (10, 11, 11) sts at beg of next row, then dec 1 st at neck edge (every RS row) 4 (5, 6, 6) times—21 (25, 24, 28) sts.

Work even in pat until armhole measures same as back, ending with a WS row.

Shape shoulder

Rows 1, 3 and 5 (WS): Work in pat to neck edge, turn.

Row 2: Dec 1 st at neck edge, work in pat to last 7 (9, 8, 10) sts, w/t.

Row 4: Dec 1 st at neck edge, work in pat to last 14 (17, 16, 19) sts, w/t.

Row 6 (RS): Maintaining pat, bind off all sts, hiding wraps.

Sleeves

With A and smaller needles, cast on 55 (69, 73, 77) sts, and work 4 rows in 1/1 rib. Change to larger needles and work 1 more row in Rib.

Change to B and work in Puff St pat, and at the same time, beg on Row 8, inc 1 st at each edge (every 5th row) 4 (4, 4, 4) times (Row 3 or Row 8), working inc sts into pat—73 (77, 83, 89) sts.

Shape cap

Bind off 8 (8, 10, 10) sts at beg of next 2 rows, then dec 1 st at each edge (every RS row) 4 (4, 6, 6) times—49 (53, 53, 57) sts.

Work even in pat until sleeve measures 7 (7½, 7½, 8) inches from beg, ending with a WS row.

Beg on next row, dec 1 st at each edge (every 4th RS row) 3 times, (every RS row) 2 (2, 2, 2) times—39 (41, 45, 49) sts.

Bind off at beg of row (2 sts) 4 times, (3 sts) twice, (4 sts) twice. Bind off rem 17 (19, 19, 19) sts in pat.

Assembly

Block by pinning pieces to measurements and lightly steaming with water. Leave until dry to maintain the embossed texture of the fabric, do not press or cover with any cloth heavier than lightweight muslin.

See shoulder seams.

Neckband

With smaller needles and A, RS facing, beg at corner of right front, pick up and knit 47 (49, 51, 53) sts to right shoulder, 43 (45, 49, 53) sts across

back neck to left shoulder, and 47 (49, 51, 53) sts around to corner of left front—137 (142, 151, 159) sts.

Beg on WS, work 6 rows in 1/1 rib, then bind off in pat. on WS.

Button Band

With smaller needles and A, RS facing, beg at top of neckband, pick up and knit 143 (147, 151, 155) sts evenly along left front edge.

Beg on WS, work 6 rows in 1/1 rib, then bind off in pat. on WS.

Mark position of 7 buttons evenly on band, with first and last buttons approx 1/4 inch from top and bottom.

Buttonhole Band

With smaller needles and A, RS facing, beg at lower edge, pick up and knit 143 (147, 151, 155) sts evenly along right front edge.

Beg on WS, work 3 rows in 1/1 rib.

Buttonhole row (RS): Refer to button positions on left band, R1 to first buttonhole and work One-Row

Buttonhole Over 3 sts; continue to work with 6 buttonholes, then R1 to end of row.

Work 2 more rows in established rib, then bind off in pat. on WS.

Aligning center top of sleeve cap with shoulder seam, sew sleeves into armholes, working from shoulder out to each edge.

Sew side and sleeve seams, aligning pat. Sew buttons opposite buttonholes. ■



Springtime Empire

CONTINUED FROM PAGE 41



Neck edging

With smaller 24-inch circular needle, knit across 50 (58, 62, 64, 68) sts on needle for front, cast on 17 (20, 22, 24, 26) sts (for strap), place 54 (62, 66, 70, 74) sts from holder on LH needle and knit across, cast on

17 (17, 17, 17, 19) sts (for strap)—136 (154, 162, 166, 178) sts. Place marker for beg of rnd and join with-out twisting.

Work in Seed St pat until edging measures approx 1 inch. Bind off in pat.

Armhole edging

With 14-inch circular needle, beg at underarm pick up and knit sts evenly around armhole, working at a rate of 3 rows for every 4 rows in ends of

rows and 1 st in each cast-on and bound-off st.

Work in Seed St pat until edging measures approx 1 inch (shoulder strap area is about 1 1/2 inches wide). Bind off in pat.

Rep for opposite armhole.

Finishing

Completely immerse garment in cool

water. Gently squeeze out water. Roll in dry towel to remove excess water. Place flat, blocking to measurements. Allow to dry completely. ■

STITCH KEY

- K on RS, p on WS
- ▤ P on RS, k on WS
- 1/1 rib
- ▨ 2x2 rib
- 1/2



SPRINGTIME EMPIRE CHART



Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Work increases and decreases 1 stitch in

front edge.

Body

With larger needle, cast on 223 (245, 267, 289) sts. Beg with a WS row, knit 5 rows.

Beg with Row 1, work in pat until body measures approx 9½ inches from beg, ending with Row 6. Place a marker 25 sts from each edge (2 pat reps at each side).

Next row (RS): Work established pat to 3 sts before first marker, sk, k1, knit to 2nd marker, k1, k2tog, complete row in pat.

Next row: Purl to first marker, knit to 2nd marker, purl to end.

Work last 2 rows once more (2-ridge).

Continue in established pat at edges with rem sts in St until body measures 13½ inches, ending with a WS row.

Divide fronts & back

Work first 44 (50, 53, 55) sts in established pat and place on holder.

Bind off 19 (23, 27, 33) sts, k25 (29, 32, 39) sts (including st rem after bind off); place rem sts on another holder.

Back

Working in St st, dec 1 st at each side (every RS row) 5 st, 6, 6, 6 times—83 (87, 95, 97) sts.

Work even until armhole measures 7½ (8, 8½, 9½) inches, ending with a WS row.

Shape shoulders

Bind off at beg of row (3 st, 7, 8 st) twice, then (8 st, 8, 8 st) 4 times. Bind off rem 49 sts for back neck.

Left Front

With RS facing, join yarn at underarm, bind off next 19 (23, 27, 33) sts, complete row in pat.

Maintaining established pat, dec 1 st at armhole edge (beg of row) (every RS row) 5 st, 6, 6, 6 times—41 (44, 47, 49) sts.



Work even until armhole measures 4 (4½, 5, 6) inches, ending with a RS row.

Shape neck

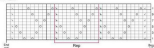
Row 1 (WS): Bind off 10 sts, purl across.

Row 2: Work in pat.

Row 3: Bind off 9 sts, purl across—23 (25, 28, 30) sts.

Continue to work in St st at dec 1 st at neck edge (every RS row) 5 st, 5, 6, 6 times—17 (19, 23, 24) sts.

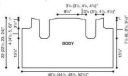
Work even until front measures same as back to shoulder, ending with a WS row.



VINES & LEAVES CHART

STITCH KEY

- K on RS, p on WS
- P
- ◇ K2tog
- ◇ sk
- ◇ K1, k2tog, pass



Shape shoulder

At armhole edge, bind off (3 (7, 7, 8) sts) once, then (2-6, 8, 8) sts twice.

Right Front

With RS facing, join yarn at underarm, complete row in pat.

Maintaining established pat, dec 1 st at armhole edge bind off row (every RS row) 5 (6, 6, 6) times—4 (104, 47, 40) sts.

Work even until armhole measures 4 (4½, 5, 5) inches, ending with a WS row.

Shape neck

Row 1 (RS): Bind off 10 sts, complete row in pat.

Row 2: Pull across.

Row 3: Bind off 9 sts, knit across—22 (25, 28, 30) sts.

Continue to work in 2: st, dec 1 st at neck edge (every RS row) 5 (6, 5, 5) times—17 (19, 23, 24) sts.

Work even until front measures same as back to shoulder, ending with a RS row.

Shape shoulder

At armhole edge, bind off (3 (7, 7, 8) sts) once, then (2-6, 8, 8) sts twice.

Sleeves

With larger needles, cast on 69 (69, 80, 80) sts. Beg with a WS row; knit 5 rows.

Work Rows 1–10 even, (beg on next RS row) dec 1 st at each edge (every 8th row) 0 (0, 0, 10) times, then (every 8th row) 7 (4, 7, 0) times—83 (89, 94, 104) sts.

At the same time, when sleeve measures approx 16½ inches, ending with Row 5, work 2 edges of garter st as for body; then continue to work all sts in 2: st until sleeve measures 12 inches, ending with a RS row.

Shape cap

At beg of row, bind off (3 (11, 13, 13) sts) twice, dec 1 st at each edge on next row (work 3 rows down, dec 1 st at each edge on next row) 6 (6, 8, 7) times, dec 1 st at each edge (every other row) 4 (6, 3, 7) times. Bind off at beg of row (4 (4, 4, 3) sts) 5 times. Bind off rem 19 (17, 30, 32) sts.

Assembly

Sew shoulder seams.

Front Band

With smaller needles, RS facing, beg at bottom right front, pick up and knit 2 sts for every 3 rows to neck, place marker, M1, 20 sts across front neck, marking last st for corner, 2 sts for every 3 rows to shoulder, 48 sts across back neck, and along left side to match right side.

Rows 1 and 3 (WS): St 1, knit across.

Row 2: St 1, knit to first marker, M1, knit marked st, M1, knit to st before next marked st, COB twice, knit to last marker, M1, knit marked st, M1, knit to end.

Row 4: Rep Row 2, dec 4 sts evenly across back neck.

Row 5: Rep Row 1.

Bind off all sts parallel to RS. Sew sleeve seams, sew sleeves into armholes. Refer to photo, sew claps on front band. ■

A Checkered Past



ending with a WS row. Bind off 3 sts at beg of next 4 rows, then dec 1 st at each (every RS row) 3 times—42 (44, 52, 54, 60) sts.

Work even until

sleeve measures 5 (6, 6, 7, 7) inches from cast-on edge ending with WS row. Bind off knitwise.

Assembly

Block pieces to measurements. Sew shoulder seams. Sew in sleeves, then sew sleeve and side seams.



Edging

Note: If not familiar with slip stitch (st), refer to Crochet Class on page 92.

With crochet hook, st at around neck edge. (Sew final blocking if desired.) ■



Summer Vest (continued from page 34)



front bag, ending with a WS row, and removing markers 2, 3, 4 and 5.

Next row (RS):

Work pat over 25 C8, 28, 38, 28 sts, pm. Work seed st over 30 C8, 44, 54, 62 sts, pm. Work 51 C23, 57, 57, 59 sts in St st, pm. Work seed st over 30 C8, 44, 54, 62 sts, pm. Work pat to end.

Work 3 more rows in pat, working 30 C8, 44, 54, 62 sts between row markers in seed st.

Shape armholes

Next row (RS): Work in pat to 2nd marker, work 7 sts in seed st, bind off next 16 C24, 30, 40, 48 sts, work seed st over 6 sts (7 sts rem before marker), work in St st to next marker, work 7 sts in seed st, bind off 16 C24, 30, 40, 48 sts, work seed st over 6 sts (7 sts rem before marker), complete row in pat.

Turn and work on 32 C23, 35, 35, 36 sts for left front, placing rem sts on holder.

Left Front

Next row (WS): Work established pat, including 7 seed sts at armhole edge.

Next row (RS): Work pat to 2 sts before 2nd marker, k2tog, work seed st to end.

Repeating front and armhole borders in seed st, continue to work front pat until 4 reps (48 rows) are completed, then work these sts in St st and at the same time, dec 1 st at neck edge on following 6th row, (every 4th row) 5 times, then (every other row) 6, 8, 8, 9, 9 times—19 C18, 30, 18, 20 sts.

Work rem sts in seed st until armhole measures 8 sts, 9, 9, 9½ inches from underarm bind-off row. Place sts on holder.

Right Front

With WS facing, slip sts to needle, join yarn and complete as for left front, working 7 sts at armhole edge in

seed st and shaping neck by working 16k immediately after first marker on RS rows.

Back

With WS facing, join yarn and work back on 65 C67, 71, 71, 73 sts, working 7 sts at each armhole edge in seed st and rem sts in St st until armhole measures 1½ inches less than front. Work 10 rows in seed st over all sts. Place sts on holder.

Finishing

With WS facing, slip sts from holders. Back on needles and bind off front and back shoulders, using 3-needle bind-off (see first techniques on page 92). Bind off rem sts across back neck in seed st. Block. ■



Summer Skirt (continued from page 34)

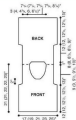


Attach safety pin to 1 end of elastic and carefully insert elastic through waistband opening, using safety pin as a guide. Remove safety pin. Overlap ends of elastic for 1 inch and sew tog. Sew ends of waistband tog.

Block lightly. ■



Sea Breeze Shell CONTINUED FROM PAGE 107



Sea Breeze Jacket CONTINUED FROM PAGE 111



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[illegible]

Rever 22: With 8, p-1, *p2, 3d 1p, 3d-1
twice, 3d 1p, p-1; rep from * to last
2 sts, p2

Received 20 April 2004; revised 24 June 2004; accepted 2 July 2004

Barber 2009, March 26, p. 17, at Top, "MS, US Top
RTS Ranking," at Top, MS, at Top, from "A
to Zed," at 17.

Rever 2d: With B, p1, *al 1p, p2, [al 1p, k1] twice, al 1p, p2; rep from * to end 2 sts; al 1p, k1.

Rows 27 and 28: Page Rows 7 and 8.
Rows 29 and 30: Page Rows 21
and 22.

Exercises 11 and 12: Page Review 15
(April 201)

References

log. at top of cover, with A, cont on
B71 rev.

Work Foundation row of blocks: put them work Rows 1–32, then up Rows 3–18. Bind off.

Some risks remain, including maternal

1000

beg. at center, with dpt and A, and leaving 4-inch tail, cast on 8 sts. Join without twisting; work beg. of row.

1000

Model 1

Small β : "off; neg from" = around -0.8 mm

Read it and all even-numbered media.
Post around.

Model fit: $\chi^2(1) = 1.00$, $p = .32$, $RMSEA = .00$, $SRMR = .00$.

Small β : "red, left, neg. norm." - assigned
- not used

Small W: "All, like, rap teams" around—
and me.

1991: 11. 1992, 1993, 1994
 1995: 1. 1996, 1997—
 1998, 1999

```

Mod 12: 'G5, left, reg)
begin 'get(m,mod)---
end mod;

```

Model 1 $\chi^2 = 12.7$, *df* = 1, *p* = 0.0002
Model 2 $\chi^2 = 12.7$, *df* = 1, *p* = 0.0002
Model 3 $\chi^2 = 12.7$, *df* = 1, *p* = 0.0002

Week 12: * GSA, after, prep
* discussed—
* 1000

11/11/2011 11:11:11 AM

Band off, leaving
40-inch tail for
suspension

Run long tail of A
now through cast-on
tbl and tighten gently
to close center of
knitdown.

Notes: On mosaic tiles, each row is worked from right to left; odd-number rows are RG rows, worked from right to left, and even-number rows are BRG rows, worked from left to right with the first stitch determining the color used. Stitches in the row color are marked for purling, and stitches in the other color are slipped.

Introduction

leave bound-off edge of bottom
to bound-off edge of
side to form a tube
that is open at 1 end



Topic sentence

Notes: If not familiar with reverse single crochet (reverse sc), refer to Crochet Class on page 97. With crochet hook and B, work reverse sc evenly around open end of tube. Fasten off. ■



WILLIAM CHARTERIS

1000

- ☐ **Chlorophyll fluorescence**
☐ **Chlorophyll content**



Gauge

23 sts and 54 rows
= 4 inches in Stipped
Seed st.

Note: The row gauge of 54 rows = 4 inches is correct. Since only half of the sts are knit on every row, it takes 2 rows to add height. Exact gauge is not critical for this project.

Special Abbreviations

Yarn front (yfwd)

Yarn back (yrbk)

Pattern Notes

Slip all stitches purlwise, with the yarn on the wrong side (WS) of work when slipping stitches.

On right side (RS) rows, leave yarn at the back on wrong side (WS) rows, move it forward to slip and back to kn.

Pattern Stitch

Slipped Seed Stitch (odd number of sts)

Row 1 (RS): K1, *sl 1p, k1, rep from * across.

Row 2 (WS): K1, *yfwd, sl 1p, yrbk, k1, rep from * across.

Row 3: K1, *sl 1p, k1, rep from * to last st; k1.

Row 4: K2, *yfwd, sl 1p, yrbk, k1, rep from * to last st; k1.

Rep Rows 1-4 for pat.

Stripe Pattern

32 rows: A
10 rows: B
10 rows: C
32 rows: D
10 rows: E
10 rows: F
32 rows: G
10 rows: H
10 rows: B
32 rows: I

Front/Back

Make 2 alike

With A, cast on 67 sts.

Work in Slipped Seed pat in Stripe pat as given. Bind off.

Gusset

With G, cast on 11 sts.

Work in Slipped Seed pat until gusset is as long as cast-on edge, 1 long side edge and bound-off edge of front/back piece. Place sts on holder.

With RS facing, sew 1 long edge of gusset to front across short side, across long edge where color changes were made, and across other short edge. Adjust length of gusset if necessary and bind off.

Sew other long edge of gusset to back piece in same way (Stripe pat will be reversed for back and front.)

Turn bag inside out and reinforce seams by slip stitching exposed edges top with crochet hook and G.

Top Edging

Note: If not familiar with the single crochet (SC) and reverse single crochet (reverse SC) sts, refer to Crochet Class on page 97.

Bind 1: With crochet hook, join G at 1 seam joining and work *sc in next st, (sc in next st and draw up loop) twice, yo and draw through all 3 loops on hook, rep from * around top edge.

Bind 2: Working from left to right, sc in back st around for reverse sc edge. Fasten off.

Finishing

Refer to photo for placement, sew handles to front and back pieces with matching yarn and overcast st. ■

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Sleeves

Cast on 34 (36, 38, 39, 40) sts and work in St st until sleeve measures 6 inches, ending with a WS row.

Dec row (RS): k2 (3, 3, 1, 1), *k2tog, 14, rep from * to last st, k1—29 (31, 31, 32, 32) sts.

Work even until sleeve measures 7 (7, 8, 8, 8) inches, ending with a WS row.

Inc 1 st at each side every 6th (6th, 4th, 4th, 2nd) row 8 (9, 10, 12, 14) times—45 (49, 51, 56, 60) sts.

Work even until sleeve measures 18½ (18, 18, 17½) inches or desired length to underarm, ending with a WS row.

Sleeve cap

Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows and 1 st at beg of next 2 M, 4, 4, 12) rows.

Bind off 2 sts at beg of every row until sleeve measures 21½ (21½, 22, 22, 22½) inches, ending with a WS row; then bind off 3 sts at beg of next 2 rows. Bind off rem sts.

Assembly

Sew shoulder seams. Sew in sleeves. Sew sleeve and side seams.



Hood

Notes: Center front 12 (12, 12, 14, 14) sts are left unworked for hood.

Bag on right front after front neck bind-off; with circular needle pick up and knit approx 64–74 sts around neck opening to beg of front neck bind-off on left front.

Work back and forth in rows in St st until hood measures 11½ (11½, 12½, 12½, 14½) inches.

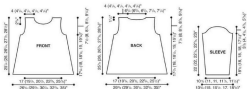
Bind off loosely.

Fold bound-off edge in half and sew top.

Tassel

Cut 16 strands of yarn each 5 inches long. Pull ends through top back of hood and fold double.

Cut 1 additional strand and wrap it tightly around all 32 strands approx ½-inch from top. Trim ends even. ■



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Look here for added information on techniques used in this issue.

Fringe

Cut a piece of cardstock half as long as specified in instructions for length of strands plus 4 inch for stitching. Wind yarn loosely and evenly around cardstock, when cardstock is flat, cut yarn across one end. Do this several times, then begin fringing. Wind additional strands as necessary.



Single-Knot Fringe

Single-Knot Fringe

Knot specified number of strands for one knot together, fold in half with project to be fringed with right side facing you. Use cardstock hook to draw folded end through space or stitch indicated from right to wrong side. Pull ends ends through folded section. Draw back up firmly. Space knots as indicated in pattern instructions.

3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam, with the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back. Repeat, knitting a stitch from the front needle with one from the back needle once more, slip the first stitch over the second, repeat knitting a front and back pair of stitches together then bind one off.



Mattress Seam

This type of seam may be used for vertical seams, like side seams. It's worked with the right sides of the pieces facing you making it easier to match stitches for stripe patterns. It is worked between the first and second stitch at the edge of the piece and works best when the first stitch is a selvage stitch.

To work this seam, thread a specialty needle with matching yarn. Insert the needle into one corner (shown from back to front) just above the cast-on stitch, leaving a 3-inch tail. Move needle to edge of other piece and bring it from back to front at the corner of the piece.

Return to the first piece and insert the needle from the right in wrong side where the thread comes out of the piece. Slip the needle upward under two horizontal threads and bring the needle through to the right side.

Cross to the other side and repeat the same process, going down where you came

out, under two threads and up.

Continue working back and forth on the two pieces in the same manner for about an inch, then gently pull on the thread (pulling the two pieces together slightly).

Complete the seam and fasten off. Use the beginning tail to even up the lower edge by working a figure 8 between the cast-on stitches at the corners. Insert the threaded needle from front to back under both threads of the corner cast-on stitch on the edge opposite the tail, then in the same stitch at the first edge. Pull gently until the "H" fills the gap (shown at).

When a project is made with a textured yarn that will not pull easily through the pieces, it is recommended that a smooth yarn of the same color be used to work the seam.



Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat soles. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

Step 1: Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 1

Step 2: Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



Step 2

Step 3: Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



Step 3

Step 4: Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 4

Step 5: Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 5

Step 6: Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 6

Step 7: Insert tapestry needle into the next stitch on same (back) needle as to knit. Draw yarn through stitch, leaving stitch on knitting needle.



Step 7

Step 8: Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 8

Repeat steps 2 through 8 until one stitch is left on each needle, then repeat steps 2 and 4. When all seven stitches should be the same size as adjacent knitted stitches.

Duplicate Stitch

From underneath stock (long yarn up in the center of the stitch below the stitch to be duplicated. Place needle from right to left behind both sides of the stitch above the one being duplicated, and pull yarn through it. Complete the stitch by turning the needle to where you began it.



Working Short Rows

Wrap/Yarn (a.k.a.)

This method of working the shoulder avoids holes or a staggered bound-off edge.

Work as follows:

*Work to indicated turning point, take yarn to right side of fabric (or front on knit row, or back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric (Photo A).

Turn work. Slip stitch, purlwise to right needle (Photo B).

Repeat from * until short rows are completed. When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.



Yarn & Notions Resource Guide

Look for the products used in Creative Knitting at your local yarn shops and mail-order sources, or contact the companies listed here.

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We've included the basics here for your reference.

Long Tail Cast-On

Leaving around about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb and the strand from the skin over your index finger. Cross your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "U".

Place the needle in front of the strand around your thumb and bring it underneath the strand. Carry the needle over and under the strand on your index finger. Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

Cable Cast-On

This type of cast-on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Roll a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Roll a stitch and place it on the left needle. Repeat for each stitch needed.

Knit (k)

Insert tip of right needle from front to back in next stitch on left needle.

Bring yarn under and over the tip of the right needle.



Pull yarn loop through the stitch with right needle point. Slide the stitch off the left needle. The new stitch is on the right needle.



In the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



Invisible Increase (M1)

There are several ways to make or increase one stitch.

Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle. With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.

Bind-Off

Knitting off (knit)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

Knitting off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

Increase (knit)

Two stitches in one stitch

Increase (knit)

Knit the next stitch.





Slip the loop from your thumb onto the needle and pull to the right.

Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

Knit this stitch, then knit the stitch on the left needle.



Decrease (dec)

Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as if knit, knit these two stitches as one.



Purl 2 together (p2tog)

Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Insert left needle in front of both stitches and work off needle together.



Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



Standard Abbreviations

11 work instructions within brackets many times as directed

12 work instructions within parentheses as they are directed

13 repeat instructions following the abbreviation as directed

14 repeat instructions following the single abbreviation as directed

15 initials

approx approximately

beg beginning

CC contrasting color

ch chain

cm centimeter(s)

co cable needle

dec decrease(s) (knit/purl)

decreasing

dg double-point needle(s)

g gram

inc increase(s) (knit/purl)

k2tog knit 2 stitches together

kn knit(s)

kn2tog knit 2 together

kn2tog2st knit 2 together 2 stitches

kn2tog3st knit 2 together 3 stitches

kn2tog4st knit 2 together 4 stitches

kn2tog5st knit 2 together 5 stitches

kn2tog6st knit 2 together 6 stitches

kn2tog7st knit 2 together 7 stitches

kn2tog8st knit 2 together 8 stitches

kn2tog9st knit 2 together 9 stitches

kn2tog10st knit 2 together 10 stitches

kn2tog11st knit 2 together 11 stitches

kn2tog12st knit 2 together 12 stitches

kn2tog13st knit 2 together 13 stitches

kn2tog14st knit 2 together 14 stitches

kn2tog15st knit 2 together 15 stitches

kn2tog16st knit 2 together 16 stitches

kn2tog17st knit 2 together 17 stitches

kn2tog18st knit 2 together 18 stitches

kn2tog19st knit 2 together 19 stitches

kn2tog20st knit 2 together 20 stitches

kn2tog21st knit 2 together 21 stitches

kn2tog22st knit 2 together 22 stitches

kn2tog23st knit 2 together 23 stitches

kn2tog24st knit 2 together 24 stitches

kn2tog25st knit 2 together 25 stitches

kn2tog26st knit 2 together 26 stitches

kn2tog27st knit 2 together 27 stitches

kn2tog28st knit 2 together 28 stitches

kn2tog29st knit 2 together 29 stitches

kn2tog30st knit 2 together 30 stitches

kn2tog31st knit 2 together 31 stitches

kn2tog32st knit 2 together 32 stitches

kn2tog33st knit 2 together 33 stitches

kn2tog34st knit 2 together 34 stitches

kn2tog35st knit 2 together 35 stitches

kn2tog36st knit 2 together 36 stitches

kn2tog37st knit 2 together 37 stitches

kn2tog38st knit 2 together 38 stitches

kn2tog39st knit 2 together 39 stitches

kn2tog40st knit 2 together 40 stitches

kn2tog41st knit 2 together 41 stitches

kn2tog42st knit 2 together 42 stitches

kn2tog43st knit 2 together 43 stitches

kn2tog44st knit 2 together 44 stitches

kn2tog45st knit 2 together 45 stitches

kn2tog46st knit 2 together 46 stitches

kn2tog47st knit 2 together 47 stitches

kn2tog48st knit 2 together 48 stitches

kn2tog49st knit 2 together 49 stitches

kn2tog50st knit 2 together 50 stitches

slip slip, knit, purl stitch over—

one stitch decreased

ssk slip 1, and 2 together, (knit) ssk over the knit 2 together—2 stitches have been decreased

ssp slip 1, and 2 together, (purl) ssp over the knit 2 together—2 stitches have been decreased

sl slip

sl1 slip 1 stitch

sl2 slip 2 stitches

sl3 slip 3 stitches

sl4 slip 4 stitches

sl5 slip 5 stitches

sl6 slip 6 stitches

sl7 slip 7 stitches

sl8 slip 8 stitches

sl9 slip 9 stitches

sl10 slip 10 stitches

sl11 slip 11 stitches

sl12 slip 12 stitches

sl13 slip 13 stitches

sl14 slip 14 stitches

sl15 slip 15 stitches

sl16 slip 16 stitches

sl17 slip 17 stitches

sl18 slip 18 stitches

sl19 slip 19 stitches

sl20 slip 20 stitches

sl21 slip 21 stitches

sl22 slip 22 stitches

sl23 slip 23 stitches

sl24 slip 24 stitches

sl25 slip 25 stitches

sl26 slip 26 stitches

sl27 slip 27 stitches

sl28 slip 28 stitches

sl29 slip 29 stitches

sl30 slip 30 stitches

sl31 slip 31 stitches

sl32 slip 32 stitches

sl33 slip 33 stitches

sl34 slip 34 stitches

sl35 slip 35 stitches

sl36 slip 36 stitches

sl37 slip 37 stitches

sl38 slip 38 stitches

sl39 slip 39 stitches

sl40 slip 40 stitches

sl41 slip 41 stitches

sl42 slip 42 stitches

sl43 slip 43 stitches

sl44 slip 44 stitches

sl45 slip 45 stitches

sl46 slip 46 stitches

sl47 slip 47 stitches

sl48 slip 48 stitches

sl49 slip 49 stitches

sl50 slip 50 stitches

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight System & Category Name	1 Superfine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarn in Category	sock, fingering, baby	fing, baby	DK, light worsted	worsted, aran, sport	chunky, cabled, rug	rope, bulky
Gauge (inches) Range in Rows with 20 Stitches	21–24	22–24	21–24	19–22	16–20	14–18
Recommended Needle Size Range	2.25–2.75mm	2.75–3.25mm	3.25–3.75mm	4–4.5mm	5–5.5mm	6mm+
Recommended Needle Size Range	1 to 2	2 to 3	3 to 4	4 to 5	5 to 6	6 to 10

*To select a needle size, consult the most commonly used gauge and needle size for specific yarn categories.

Skill Levels



LEVEL 1

Projects for first-time knitters using basic knit and purl stitches, minimal shaping.



LEVEL 2

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



LEVEL 3

Projects with a variety of stitches, such as cable, cables and lace, simple braids, double-point needles, and knitting in the round, needle techniques, and level shaping and finishing.



LEVEL 4

Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate braids, cables, lace patterns, and numerous color changes.

KNITTING NEEDLES CONVERSION CHART

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	12	15
Metric(mm)	2	2½	2½	3½	3½	4	4½	5	5½	6	6½	8	8	9	10

Basic Stitches

Cable Stitch

Cable needles knit every row. When working in the round on circular or double-point needles, knit one round (then purl one round).

Stockinette Stitch

Cable needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

Reverse Stockinette Stitch

Cable needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses, after only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armpits in the center of the front or back piece.

not along the outer edge where the edges tend to curve or roll.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-number rows are usually read from right to left, and even-number rows from left to right.

Odd-number rows represent the right side of the work and are usually knit. Even-number rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, 10 (0, 1) means: If you are

making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

Glossary

- bind off**—used to finish an edge
cast on—process of making foundation stitches used in knitting
decrease—means of reducing the number of stitches in a row
increase—means of adding to the number of stitches in a row
intarsia—method of creating a multi-colored pattern into the fabric
knitwise—insert needle into stitch as if to knit
make 1—method of increasing using the strand between the last stitch worked and the next stitch
place marker—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat
purlwise—insert needle into stitch as if to purl
right side—side of garment or piece that will be seen when worn
selvage stitch—edge stitch used to make seaming easier
slip, slip, knit—method of decreasing by moving stitches from left needle to right needle and working them together
slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl
wrong side—side that will be inside when garment is worn
work even—continue to work in the pattern as established without working any increases or decreases
work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same
yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

Here are the crochet stitches that are used for the projects in this issue.

Crochet Abbreviations

ch	chain stitch
dc	double crochet
hdc	half double crochet
sc	single crochet
sl st	slip stitch
yo	yarn over

Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.

Double Crochet (dc)

Yo, insert hook in st, yo, pull through st, yo, pull through 3 loops 2 times.

Half Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain/stitch.

Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.

Reverse Single Crochet (Reverse sc)

Chain 1 (sc). Slip first stitch. Working from left to right, insert hook in next stitch from front to back (a), draw up loop on hook, yarn over, and draw through both loops on hook (c).

Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.

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